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French • English • and American

PERIOD FURNITURE

OLD AND MODERN SILVER • BRONZES

TAPESTRIES • RUGS • PAINTINGS

OTHER DECORATIONS FOR INTERIORS

Garden Furniture and Statuary

Property of

MRS WILLIAM A. CONNER

Plainfield, N. J. • Sold by Her Order

THE ESTATE OF THE LATE

JANE B. K. COLT

New Hope, Pa.

SOLD BY ORDER OF KARLINE HOLMQUIST, EXECUTRIX

And Other Owners

Public Sale

October 9, 10, and 11 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1941

NMM40/-P2657

SALE NUMBER 300
EXHIBITION FROM OCTOBER 4 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 · CLOSED SUNDAY

French · English & American Furniture

BRONZES BY EMINENT SCULPTORS • TAPESTRIES

GEORGIAN AND FRENCH EMPIRE SILVER

MODERN SILVER DESIGNED BY PARZINGER

ORIENTAL AND HOOKED RUGS • PAINTINGS

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PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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HIRAM H. PARKE · OTTO BERNET
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK

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ORDER OF SALE

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FIRST SESSION

Thursday, October 9, 1941, at 2 p.m.

CATALOGUE NUMBERS 1 TO 202 INCLUSIVE

TABLE GLASS

1. TWELVE ROSE-TINTED HOCKS AND TWELVE ALE GOBLETS
The latter with narrow gold rims. [Lot.] (*Conner*)

2. CUT GLASS DECANTER AND EIGHT MAMMOTH ALE GOBLETS
Faceted decanter with pointed stopper; large funnel goblet with spirally molded stem. [Lot.] (*Pickhardt*) *Heights* 13½ *and* 11 *inches*

3. TWO PAIRS ETCHED GLASS CANDLESTICKS
With large grease trays etched with vines, the stems with spiraled air twist. (*Pickhardt*) *Height* 10 *inches*

4. CUT GLASS PUNCH BOWL *English, XIX Century*
Scalloped and cut with interlaced panels of hobnails and rosettes. (*Pickhardt*) *Diameter* 12 *inches*

5. ENGRAVED CRYSTAL GLASS PART SERVICE
Ten goblets, ten champagnes, ten finger bowls, eight burgundies, and twelve small tumblers; engraved with flowers and ribbon knots. [Lot.] (*Conner*)

6. VENETIAN BLOWN AND TINTED GLASS TABLE GARNITURE
Comprising four tall candlesticks and four compotiers embellished with flowers in colors, in blown fragile glass. [Lot.] (*Conner*)

7. CUT GLASS TABLE SERVICE
Goblets, tumblers, champagnes, cordials, burgundies, finger bowls and stands; totaling one hundred fourteen pieces. [Lot.] (*Crouch*)

8. ENGRAVED CRYSTAL AND GREEN GLASS PART TABLE SERVICE
Ale goblets, champagnes, hocks, and compotiers; totaling forty-four pieces. (*Crouch*)

9. LOT OF CUT GLASS TABLE ARTICLES
A fruit bowl and eighteen small dishes to match; a compotier, a shallow dish, a *bon-bon* basket and a thistle-shaped vase. [Lot.] (*Conner*)

10. LOT OF DECORATIVE AND TABLE GLASS
Including thirteen water goblets, twelve ale goblets, a shaped vase, and a fifteen-piece enameled cordial set. [Lot.] (*Conner*)

11. Lot of Cut Glass Articles
Assorted dishes, bowls and other vessels; fourteen pieces. [Lot.] (*Crouch*)

17 10

MINTON, CAULDON, CROWN DERBY, AND OTHER TABLE CHINA

12. Royal Crown Derby Porcelain Miniature Tea Service
Ten pieces richly decorated in blue, gold and *rouge de fer*. [Lot.] (*Conn. Private Collector*)

90-

13. Twelve Haviland Limoges Porcelain Service Plates
In the Empire style, with handsomely tooled dark blue and gold border, plain centre. Finest quality. [Lot.] (*Crouch*) *Diameter* 11 *inches*

65

14. Thirteen Minton Porcelain Tea Cups and Saucers
Handsomely decorated in gold and with a painted conventional band of flowers and leaves in rose, yellow, and green; and an extra saucer. [Lot.] (*Conner*)

20-

15. Twelve Bavarian Porcelain Service Plates
With latticed gold border, plain centre. [Lot.] (*Crouch*) *Diameter* 11 *inches*

17 10

16. Twelve Cauldon Apple Green Porcelain Service Plates
In old Rockingham style, painted and gilded with flowers and scrolls. [Lot.] (*Crouch*) *Diameter* 10½ *inches*

40-

17. Twelve Minton White and Gold Porcelain Service Plates
Plain white plate with narrow gold edge. [Lot.] (*Conner*) *Diameter* 10¼ *inches*

15

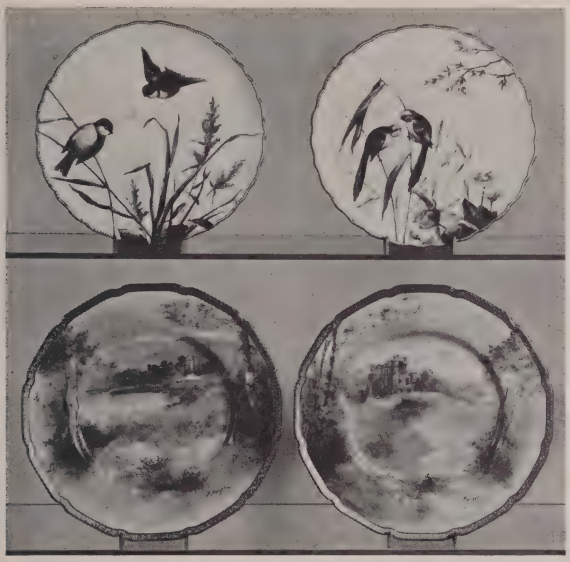
18. Twelve Copeland White and Gold Porcelain Service Plates
Large shaped plate with gilded border, plain centre. [Lot.] (*Conner*) *Diameter* 10½ *inches*

17 10

19. Twelve Royal Doulton Porcelain Service Plates
Finely decorated with views in the British Isles, signed J. Hughe; titles on the back. Tooled gold narrow border. Fine quality. [Lot.] (*Conner*) *Diameter* 10¼ *inches*

80-

[See illustration of two]



[NUMBERS 19 AND (AT TOP) 20]

20. TWELVE STAFFORDSHIRE PORCELAIN DESSERT PLATES
FINELY DECORATED WITH BIRDS
115 - Handsomely molded and painted with finches and other birds perched on flowering branches or grasses or hovering above flowers, in natural colors in a white ground. Made by G. Jones & Sons of Stoke-on-Trent. [Lot.] (*Conner*) *Diameter* 9 *inches*

[See illustration of two]

21. ELEVEN CAULDON PINK AND WHITE PORCELAIN SERVICE PLATES
White centre, rose pink border. [Lot.] (*Conner*) *Diameter* 10¼ *inches*
12 10

22. DRESDEN DECORATED PORCELAIN DESSERT SERVICE AND TEA SERVICE
Twelve fruit plates and two small compotiers, the centres and pierced borders painted with flowers. Fifteen-piece tea service with floral decorations. [Lot.] (*Crouch*)
47 10

23. Twelve Cauldon Porcelain Cake Plates
Octagonal small plate with finely tooled gold border painted with detached flowers in a puce stippled ground; a sprig of flowers at the centre. [Lot.] (*Conner*) *Diameter* 8¼ *inches*

15

24. Twelve Bavarian Porcelain Dessert Plates and Twelve Worcester Bread and Butter Plates
The first with border decorated with flowers and foliage in colors in gold on black ground; centre plain. The second with conventional flower and medallion pattern. [Lot.] (*Conner*) *Diameters* 9¼ *and* 6 *inches*

10

25. Twelve Wedgwood Porcelain Dessert Plates and Six Limoges Cake Plates
The first with Marie Antoinette rose-sprig pattern; the second blue and gold. [Lot.] (*Conner*) *Diameters* 8¼ *and* 9 *inches*

15

26. Thirteen French Porcelain Leaf-Shaped Plates
Decorated in soft green and rose with clumps of iris in an eggshell colored ground. With gilded perforated edge in the outline of a leaf. [Lot.] (*Conner*) *Diameter* 8¾ *inches*

55

27. Twelve Cauldon Porcelain Dessert Plates
Centre painted with a spray of blue flowers and green leaves within a tooled gold band; border plain with gold wavy edge. [Lot.] (*Conner*) *Diameter* 10 *inches*

25

28. Twelve Saxe Porcelain Fruit Plates and Twelve English Cereal Plates
Fruit plates decorated with flowers and with pierced, shaped border in old Dresden style; cereal plates with gilded floral border. [Lot.] (*Conner*) *Diameters* 8½ *and* 7¾ *inches*

85

29. Twelve Wedgwood Green and Gold Porcelain Service Plates
Tooled gold and green border, ivory white centre. Good quality. [Lot.] (*Conn. Private Collector*) *Diameter* 10½ *inches*

45

30. Haviland Limoges Cream and Gold Porcelain Service
Twelve dinner plates, twelve entrée plates, twelve bread and butter plates, twelve dessert plates, twelve cups and saucers, twelve cereal plates, twelve bouillon cups and stands, and a platter and vegetable dish. With tooled narrow gold edge, plain centre. [Lot.] (*Crouch*)

140

31. Eleven Blue Staffordshire Printed Plates
Including two old subjects; nine of recent date. One repaired. [Lot.] (*Conn. Private Collector*)

175

32. Lot of Table Porcelains
Minton twenty-five piece breakfast service decorated with foxhunting scenes, eleven Limoges silver and yellow demi-tasses and twelve saucers, and six Royal Worcester demi-tasses and saucers. [Lot.] (*Crouch*)

33. Lot of White and Gold Table Porcelains
Bouillon cups, saucers, tea cups, small plates and dishes by various makers; totaling seventy-one pieces. [Lot.] (*Conner*)

34. Lot of Table Porcelains
Including six French oyster plates, eight Staffordshire salad plates, eleven Limoges demi-tasses and twelve saucers, and twenty-eight other pieces. [Lot.] (*Conner*)

IVORY, SILVER, AND OTHER BIBELOTS

35. Two Agate Jewel Boxes
One in Ekaterinburg green moss agate resembling jade, the other in striped carnelian agate; pinchbeck mounts with ball feet. *Length* 4 *inches*

36. Imperial Russian Silver and Green Jade Figurine Paperweight *XIX Century*
In the form of a satyr and goat butting each other, on a slab of dark green polished jade. *Length* 5 *inches*

37. Set of Twelve Imperial Russian Silver and Enamel Salts *XIX Century*
In the form of a *kovsh* or ceremonial cup, finely decorated in colored enamels with a floral design and stamped with the jeweler's mark.

38. Six Japanese Carved Ivory and Other Bibelots
Ivory *okimono* of a man riding on a carp, and two *Fu* lions on a rock; three carved ivory *netsuke;* and mother of pearl and bronze lacquer *inro.* [Lot.] (*Pickhardt*)

39. Imperial Russian Silver and Enamel Snuff Box *Circa* 1820-30
Octagonal, decorated on all sides with a conventional floral design in red, blue, and green enamel. *Length* 3¼ *inches*

40. Five Decorative Bibelots
Capo di Monte porcelain triptych table screen; a small casket; a portrait on copper of a Flemish lady; a *papier mâché* snuff box; and a boxwood circular box. (*Conner*)

41. Two Japanese Black and Gold Lacquer Inro, with Ivory Netsuke *XVIII Century*

1710 One in *nashiji* and *kirikane* lacquer decorated with a summer mountain lake scene, with bear *netsuke;* the other embossed with a gabled hut at the edge of a sea, with mother of pearl enrichments and *manju-netsuke.*

42. Two Japanese Carved Ivory Groups

5v 10 Lady with an umbrella, seated in a rickshaw drawn by a running coolie; repaired. *Height* 6 *inches*

43. Indian Carved Ivory Group

30 Two royal figures in canopied state howdah, mounted upon an elephant, on oblong base; small imperfection. *Height* 7¾ *inches*

Collection of Marie Louise Paterson, Parke-Bernet Galleries, Inc., 1938

44. Decorated Fan *Italian(?), XVIII Century*

1v 10 The painted foil depicting the meeting of Anthony and Cleopatra, enriched with gold sequins, etc. In gilded case. (*Conner*) *Width* 19½ *inches*

45. Pair Carved Ivory Haut Reliefs, in the Manner of Il Fiammingo

95 Bacchanalian scene with satyr, goat, and *putti;* and a floralia with Flora and numerous cupids. Age cracks. Framed. *Height* 8½ *inches*

46. Chinese Carved Smoke Crystal Jar with Cover

19 Squat rounded coupe squared by four small boys carved in relief upon the body; upon the domed cover, two passerine birds. Has stand. *Height* 5 *inches*

70 47. 'Battersea' Enamel and Ormolu Jewel Box

Enameled with vignettes of rustic scenes, reserved in a rose pink ground. *Length* 8 *inches*

48. Four Carved Ivory Statuettes of the Seasons *Flemish, XIX Century*

100 Spring, a nude maiden with flowers; Summer, with a sheaf of wheat; Autumn, with wine cup and girdle of grapes; and Winter, with animal pelt and blazing logs; ebonized plinths. Small repairs. *Total height* 12½ *inches*

49. Indian Ajouré Carved Ivory Box and Pair Ivory Statuettes

27 50 Long box pierced with fine tracery; crouching nude figures of Hercules and Omphale. [Lot.] (*Pickhardt*)

50. Lot of Egyptian Antiquities

60 Comprising Alexandrian inlaid glass amphora, four *ushabti,* three blue glass bracelets, steatite and glass bead necklaces, and three other ornaments. Together with a Persian amber necklace. [Lot.] (*Pickhardt*)

CHINESE PORCELAINS
CHINESE AND JAPANESE CARVINGS

51. FUKIEN PORCELAIN 'RHINOCEROS HORN' CUP *Ming*
Molded on the exterior with a dragon head and gnarled branches of blossoms, beneath the creamy white glaze. *Length* 4 *inches*

10 -

52. FAMILLE ROSE GINGER JAR AND COVER *Chia Ch'ing*
Decorated in *famille rose* enamels with figures of sages and boys on a terrace. (*Conner*) *Height* 8½ *inches*

15 -

[See illustration facing page 50]

53. GLAZED POTTERY TRIPOD INCENSE BURNER *Ming*
Two-handled bowl with cucumber green glaze and molded decoration of a peony spray in yellow, orange, and blue. Has cover and stand. *Width* 8 *inches*

10 -

54. PAIR IMPERIAL YELLOW GINGER JARS WITH COVERS *Ch'ien-lung*
Ovoid jar with domed cover, showing an even pale yellow glaze; one has age crack in bottom. *Height* 10 *inches*

25 -

55. FA HWA TEMPLE JAR *Ming*
Bulbous vase, ground at lip, with decoration in a Mohammedan blue ground outlined in slip and washed in turquoise, yellow, and aubergine, depicting the Seven Worthies of the Bamboo Grove, between lappets ornamented with the *pa chi hsiang* and lotus. Has stand. *Height* 10½ *inches*
From Parish-Watson & Co., Inc., New York

80 -

56. THREE-COLOR POTTERY BUDDHISTIC STATUETTE *Ming*
Squatting figure of Bodhisattva, wrapped in a hooded garment; splash-glazed in aubergine, turquoise and brown. Has stand. *Height* 13 *inches*
From Yamanaka & Co., Inc., New York

30 -

57. FAMILLE VERTE PORCELAIN PLAQUE *K'ang-hsi*
Deep plate enameled with quail and butterflies amid green and aubergine rockery and flowering plants. *Diameter* 13¾ *inches*

15 -

58. BLUE AND WHITE PORCELAIN VASE *Ch'ien-lung*
Inverted pear-shaped small-mouthed vase decorated with a four-clawed dragon on the waves. Has stand. (*Conner*) *Height* 14 *inches*

15 -

59. MAZARINE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Globular bottle sloping into tall cylindrical neck, clothed in a dark purplish blue glaze terminating in a viscous ring above the foot. *Height* 15½ *inches*

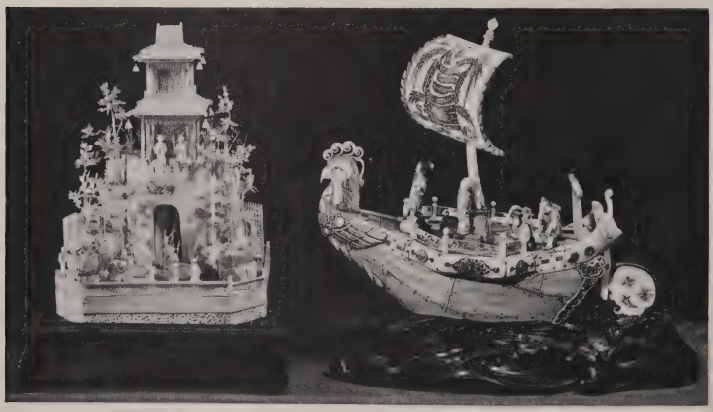
37 50 -

60. FAMILLE VERTE TEMPLE JAR *K'ang-hsi*
Wide-mouthed baluster vase; decorated with a group of ladies and children playing on the terrace of a pavilion, with two other children seen through a circular embrasure; diapered green shoulder band with reserves of Precious Ornaments. Has cover. *Height* 13½ *inches*
50 -
Collection of Yamanaka & Co., Inc., New York, 1929

61. PAIR FAMILLE VERTE TEMPLE JARS WITH ORIGINAL COVERS *K'ang-hsi*
130.
Baluster-form potiche with hat cover, the five-color enamel decoration developing scrolling chrysanthemum vines with green and red leafage. Have stands. *Height* 17½ *inches*

62. CELADON OVOID JAR *Ch'ien-lung*
47 50
Clothed in a grayish celadon glaze with streaky *café au lait* crackle. Seal mark of Ch'ien-lung underfoot. Has stand. *Height* 13 *inches*

63. CANTON MAMMOTH PAINTED ENAMEL PUNCH BOWL *Tao Kuang*
35 -
Painted in the *famille rose* with flowers and butterflies, the medallion and flat rim depicting ladies and children in pavilions. Small restorations.
Diameter 22½ *inches*



[NUMBER 64] [NUMBER 65]

64. CHINESE FINELY CARVED IVORY TABLEAU
75 -
A turreted gate surmounted by a pagoda, between rockery and trees, and a small pavilion; nobles on the battlements, watching a group of actors below. In teakwood table vitrine. *Height* 14½ *inches*

[See illustration]

65. JAPANESE CARVED IVORY TREASURE BOAT
Richly carved vessel with rooster prow and bellying sail, with four Deities of Good Fortune on board; on wave-carved teakwood vase.
Total height 17½ *inches*
[See illustration]

66. PEKING ELABORATELY CARVED, GILDED AND PAINTED SHRINE PANEL
XVIII Century
Portion of a Buddhistic shrine intricately fret-carved and framing a series of six mirror panels painted with episodes from Buddhistic legends. Mounted on black plush-covered plinth.
Height 36 *inches; length* 38½ *inches*

67. JAPANESE CARVED IVORY TUSK
Carved with trailing iris and peony blossoms. *Length* 27½ *inches*

68. CHINESE CARVED SOAPSTONE TABLE LAMP AND PAIR SEMI-PRECIOUS MINERAL PLANTS
Table lamp in the form of a sage; wired for single light with shade. Plants with *cloisonné* enamel pots. [Lot.] (*Conner*)

69. FOUR CHINESE SMALL DECORATIVE OBJECTS
Pair of semi-precious mineral plants in *cloisonné* enamel pots; pair decorated porcelain small bowls of the Ch'ien-lung period, with stands. [Lot.] (*Conner*)

70. LOT OF CHINESE CABINET PORCELAINS AND SNUFF BOTTLES
Eleven pieces, together with a Satsuma vase, a carved agate kylin figurine, an ivory netsuke, and a Peking glass snuff bottle. [Lot.] (*Conner*)

CUSHIONS AND DAMASK HANGINGS

71. PAIR BRUSSELS TAPESTRY AND GARNET VELVET CUSHIONS
With tapestry panels depicting *putto* figures, mounted on garnet velvet. (*Cal. Private Collector*)

72. TWO PAIRS FLEMISH TAPESTRY CUSHIONS *XVII Century*
Woven with clusters of fruit, flowers and leafage; crimson silk fringe. (*Cal. Private Collector*)

73. THREE PAIRS FINE ROSE CRIMSON SATIN DAMASK WINDOW HANGINGS
Design of interlaced branches of gold and silver roses; lined and fringed. One pair exceptionally large. [Lot.] (*N. Y. Private Collector*)
Length 8 *feet* 10 *inches; widths* 48 *inches and* 7 *feet* 9 *inches*

74. THREE PAIRS FINE GOLDEN YELLOW SATIN DAMASK WINDOW HANGINGS *Régence Style*
Damassé with a lattice of foliage branches tied with tasseled ribbons, enclosing floral bouquets; lined and fringed. Lining of one torn. (*N. Y. Private Collector*) *Length* 8 *feet* 10 *inches; width* 52 *inches*

55-

75. TWO PAIRS GOLDEN YELLOW SATIN DAMASK WINDOW HANGINGS *Empire Style*
Patterned in ivory with wreathed rosette medallions. Two with small discolorations. Lined. (*N. Y. Private Collector*)
Length 8 *feet* 9 *inches; width* 46 *inches*

35-

76. THREE PAIRS SILK WINDOW HANGINGS
Two pairs in ivory and buff satin lampas in the Louis XVI taste; and a pair in buff silk brocade simulating floral laidwork embroidery. [Lot.] (*Cal. Private Collector*) *Length of two* 8 *feet* 6 *inches; width* 46 *inches*
Length of one 7 *feet* 8 *inches; width* 47 *inches*

70

PAINTINGS

77. GIRL WITH FLOWERS
Charles Sprague Pearce, A.N.A., American: 1851-1914
Profile portrait of a dark-haired girl wearing a fur-trimmed garment and wine red scarf, holding cornflowers and white daisies. Signed.
20 *x* 16½ *inches*

17 50

78. STILL LIFE WITH BIRD *Flemish School, Early XVIII Century*
A basket of garden flowers placed beside a green cover before an arched window disclosing a blue cumulus sky, a parakeet on a branch at left.
On board: 25¼ *x* 19½ *inches*

50

79. MOUNTAIN LANDSCAPE *Hamilton Hamilton, American:* 1847-1928
A waterfall in a stream cutting through steep banks in the foreground; the background, pine woods and high mountains. Signed and dated 1877. (*Conner*) 20 *x* 36 *inches*

12 50

80. LA GITANE *Louis Deschamps, French:* 1846-1902
Dramatically lighted seated figure of a gypsy in loose yellow draperies, with a tambourine and crouching over a lute. Signed. (*N. Y. Private Collector*)
25 *x* 19½ *inches*

15-

[NUMBER 81]

81. MLLE DESMARETS: PASTEL PORTRAIT

Rosalba Carriera, Venetian: 1675-1757

Half-length figure of a young girl, her right breast bare, loosely wrapped in white and rose draperies and holding a bunch of grapes. (*N. Y. Private Collector*) 21 *x* 18 *inches*

160 -

[See illustration]

82. GIRL WITH LAMB *Sir Godfrey Kneller, British:* 1646-1723

Full-length figure of a child in a golden yellow gown with gray scarf, standing before a crimson drapery, a lamb running at her side. 48¼ *x* 40 *inches*

Pass

83. River Landscape — *César de Cock, Flemish:* 1820-1904
Wooded shores of a narrow stream, with foliage screening a cumulus sky; in the distance, a man in a skiff. Signed, and dated 1877. (*Pickhardt*) 37½ *x* 27 *inches*

84. Market Day at Lahore, India
Edwin Lord Weeks, American: 1849-1903
Sunlit street scene with a crowd moving past a native bazaar and a tiled archway through which a camel is being led; at the left, a tailor working. 18¼ *x* 24¼ *inches*
From the Edwin Lord Weeks Sale, New York, 1905

85. The Fisher Girl — *Frank C. Penfold, American:* 1849-1915
A Brittany peasant girl in black dress with yellow headdress, carrying a basket of lobsters; in the background, a beach and fishing boats. Signed and dated *Quiberon,* 1878. (*Conner*) 27 *x* 19½ *inches*

86. Setter Dogs — *Edm. H. Osthaus, American:* 1858-1928
A black and white and a brown and white setter portrayed against a background of woodland. Signed. (*Cleveland Private Collector*) 36 *x* 24 *inches*

FRENCH FURNITURE AND DECORATIONS

87. Ludwigsburg Porcelain Group
Lady in Louis Seize costume, seated, attended by her *coiffeur* and kneeling *bottier.* (*Pickhardt*) *Height* 8 *inches*

88. Pair Frankenthal Porcelain Groups
Tailor of Cologne, and his wife and child, riding goats; after the famous Meissen originals. (*Pickhardt*) *Heights* 8 *and* 9 *inches*

89. Ludwigsburg Porcelain Group
Hunter in a green coat with gun and dog, talking with a maiden, watched by a cupid on a pedestal. (*Pickhardt*) *Height* 9½ *inches*

90. Pair Paris Decorated Porcelain Seaux — *Circa* 1840
Wine cooler and stand, vertically striped in black and buff and painted with bellflowers; one base repaired. *Height* 7½ *inches*

91. PERSIAN SILVER AND ENAMEL WINE SERVICE
Comprising a ewer, six goblets, and a hexafoil tray elaborately enameled on silver with blue, green, and yellow arabesques. [Lot.] (*Pickhardt*)

92. PAIR PARIS DECORATED APPLE GREEN AND GOLD PORCELAIN URNS
Circa 1850
Gadrooned oval krater with gilded shell-scalloped edge and two dolphin handles; with finely painted reserves of fishing scenes. *Height* 16½ *inches*

93. FRANKENTHAL PORCELAIN GROUP
Berger teaching a *bergère* to play the flageolet, within a rococo pink and white bower. (*Pickhardt*) *Height* 11½ *inches*

94. IMARI PORCELAIN COVERED INCENSE BOWL, MOUNTED IN BRONZE DORÉ
Louis XV Style
Decorated in blue, iron red, and gilding with phoenixes amid peonies and chrysanthemums; *bronze doré* endive-scrolled handles, finial, and base mount. *Height* 24½ *inches*

95. PAIR PARIS FINELY PAINTED PORCELAIN URNS *Circa* 1825
Slender amphora with gilded neck and two gilded winged sphinx handles; the bodies beautifully painted with figures of Paris and Oenone, and Medor and Angelica, with hounds on reverse. Belgian black marble bases.
Height 18 *inches*

96. PAIR FINE EMPIRE BRONZE DORÉ TWO-TIER COMPOTES, BY THOMIRE
French, circa 1810
Centre shaft with ring terminal, supporting two graduated glass dishes; on three rosetted acanthus S-scrolls and triangular base with anthemion appliques. Signed THOMIRE À PARIS. *Height* 23¼ *inches*

[See illustration]

97. LOUIS XVI PORPHYRY CLOCK GARNITURE, MOUNTED IN BRONZE DORÉ
Comprising a vase clock with fluted *bronze doré* base, two handles, and annular dial; together with a pair of three-light candelabra upheld by bronze amors, on festooned round plinth. [Lot.] *Heights* 13 *and* 15½ *inches*
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc., 1938

[See illustration]

Illustration of number 96 *appears facing page* 18; *of number* 97 *on page* 14.

[NUMBER 97]

AT TOP: NUMBERS 99 AND 98

98. RÉGENCE CARVED IVORY STATUETTE, ON SILVER-MOUNTED MARBLE PLINTH

82 50 Nude S. Sebastian pierced with arrows, lashed to a blasted tree; on oval *vert antique* marble base with panels of *ajouré* silver wrought with amors, trophies of arrows, and *bronze doré* paw feet. *Height* 19 *inches*

[See illustration]

99. LOUIS XIV CARVED AGATE AND GILDED SILVER MARINE VASE

Gadrooned ovoid jar intaglio-cut with four chrysanthemum rosettes in smoky 80 – gray agate, flushed with brown; beautifully wrought gilded silver handles in the form of mermaids supporting dolphins; *ajouré* wrought square base. *Height* 10½ *inches*

[See illustration]

100. CARVED IVORY AND PARCEL-GILDED WOOD CRUCIFIX
Italian, XVIII-XIX Century
80 Nude Christ upon a macassar crucifix with carved and gilded cartouche finials and silver sunburst and label. *Height* 30½ *inches*

101. EMPIRE BRONZE DORÉ MANTEL CLOCK *French, Early XIX Century*
Nymph standing beside a clock plinth, on which is a basket of roses, holding
70 an amor; at the right, a flaming tripod brazier. *Height* 15 *inches*

102. PAIR PARIS DECORATED BLEU DU ROI AND GOLD PORCELAIN URNS
Circa 1850
95 Amphora with gilded satyr-head handles, and ornamental blue and gold fluting; reserved with a central painted band of children at pastoral pursuits. *Height* 15½ *inches*

103. BRONZE AND CLOISONNÉ ENAMEL MANTEL CLOCK
Elaborate floral arabesque decoration in colors. (*Pickhardt*)
45 *Height* 14 *inches*

104. PAIR SAXE PORCELAIN AND BRONZE DORÉ CANDELABRA *Louis XV Style*
Standing figures of a *berger* with *cornemuse,* and a *bergère* with hurdy-gurdy; amid four endive-scrolled *bronze doré* arms in the manner of Caffieri.
110 *Heights* 19½ *and* 20½ *inches*

105. PAIR PARIS DECORATED PORCELAIN WINE COOLERS *Circa* 1830
White and gold urn with detachable top, decorated with bands of lapis blue
40 painted with nosegays of flowers. *Height* 8¾ *inches*

106. TWO CHINESE PORCELAIN TABLE LAMPS
One simulating a T'ang sepulchral vase; the other decorated in *famille rose*
2, 10 colors. Wired for two lights with ecru silk and amber velvet shades, respectively. [Lot.] (*Conner*) *Heights* 29½ *and* 24 *inches*

107. BRONZE DORÉ AND CORAL ALTAR CROSS, BY MARCIAL VALERE
Elaborate *ajouré* work inset with coral and terminating in carved coral
55 cherub heads. *Height* 23½ *inches*

108. TWO STAINED AND PAINTED GLASS PANELS
French and Swiss, XVI-XVII Century
40 One depicting the Crucifixion, within a multicolored cartouche; the other a number of Biblical subjects, including a group of S. Anne with the Virgin and Child, saints, etc., and date 1619. (*Pickhardt*) *Height* 13½ *inches*

109. TWO STAINED AND PAINTED GLASS ARMORIAL PANELS
Swiss, dated 1608 *and* 1636-7

42 56

With elaborate escutcheons in brilliant colors, one with figures of SS. John and Luke and dated 1608, the other a bearded nobleman and a lady. Framed. (*Pickhardt*) *Height* 15 *inches*

110. PANEL OF JARDINIERE VELVET *Persian, Early XVII Century*

30 -

Beautifully woven on an ecru ground in rose, blue, green, and saffron with peony rosettes and lotus blossoms supported upon curving green leafy stems. Rare fragment, finished with rose and blue striped velvet border.
Length 42 *inches; width* 22 *inches*

111. PAIR PARIS DECORATED AND GILDED PORCELAIN CAMPANA VASES
Circa 1835

80 -

Two-handled krater in gilded porcelain, painted with reserves of two amoristic couples and, on reverse, with landscapes. *Height* 12 *inches*

112. BRONZE, BRONZE DORÉ AND CARVED IVORY MARINE GARNITURE
E. F. Caldwell & Co., New York

165 -

Comprising an engraved green glass bowl on *bronze doré* dolphin support; pair of triton three-light candelabra enriched with ivory mascarons and shell grease trays; two pairs of *bronze doré* dolphin shell dishes; and set of six hexagonal salts with five spoons. [Lot.]

113. LOUIS XVIII BRONZE DORÉ AND RUSSIAN MALACHITE HOUR AND DAY CLOCK *Lesieur, Paris, dated* 1819

160 -

In the form of two square pedestals upon an oblong plinth, veneered with Russian malachite mounted with Empire *bronze doré* borders and torches at the corners hung with festoons; one containing an horary clock, the other showing the days and months. *Length* 14 *inches*

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., 1939

[See illustration]

114. PAIR BRONZE DORÉ AND RUSSIAN MALACHITE CANDELABRA

85 -

Columnar, with *bronze doré* strapwork branches and five *bobêches;* round base. *Height* 23½ *inches*

[See illustration]

115. INLAID KINGWOOD AND TULIPWOOD NÉCESSAIRE DE TOILETTE
Louis XVI Style

25 -

Small quartered and banded fitted toilet box, on slender-legged stand. (*N. Y. Private Collector*) *Height* 32 *inches; width* 10½ *inches*

Illustration of numbers 113 *and* 114 *appears on page* 23.

[NUMBER 116]

116. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

160 The shaped back, seat, and armpads in silk-woven tapestry of the period designed with Boucher *pastorales* and animals subjects from Aesop's Fables, bordered in garlands of flowers and ribbons; molded and carved frame of later date.

Collection of Edward J. Berwind, Parke-Bernet Galleries, Inc., 1939

[See illustration]

117. CARVED WALNUT AND FLEMISH TAPESTRY WINDOW SEAT

Louis XVI Style

2,10 Seat and scrolled ends in eighteenth century verdure tapestry; leaf-carved cabriole legs. (*Cal. Private Collector*) *Length 42 inches*

118. LOUIS XVI LAQUÉ AND FAWN SILK BROCADE FAUTEUIL

Italian, XVIII Century

2,50 Oval-back chair with square fluted tapering legs finished ecru and gold; in buff silk brocade of the period. (*Cal. Private Collector*)

119. NEST OF THREE CANTON BLACK AND GOLD LACQUER OCCASIONAL TABLES
65 -
Decorated with figures and fitted one within the other. (*Conner*)
Height 28 *inches; width* 19½ *inches*

120. LOUIS XVI CARVED AND GILDED WALL MIRROR
Viennese, Late XVIII Century
25
Arched frame surmounted by crossed flags and the bust of a martial hero.
Height 45 *inches; width* 19 *inches*

121. INLAID TULIPWOOD OVAL OCCASIONAL TABLE *Louis XV Style*
With single drawer and undershelf; cabriole legs. (*Cal. Private Collector*)
47 50
Height 29 *inches; width* 21½ *inches*

122. PAIR ACAJOU AND GREEN SILK DAMASK FAUTEUILS *Directoire Style*
Seat and scrolled back in green and gold Empire damask, open latticed sides, round legs; *bronze doré* 'period' appliques. (*N. Y. Private Collector*)
125 -

123. LOUIS PHILIPPE INLAID PALISSANDRE ENCOIGNURE MOUNTED IN BRONZE DORÉ *French, XIX Century*
60 -
Corner cabinet with shaped front enclosed by two doors veneered and inlaid with lozenge-shaped medallions of dark kingwood in a ground of palissandre. Figured green marble top. *Height* 40 *inches; width* 32 *inches*

123A. DECORATED MAHOGANY SMALL COMMODE
50
Front enclosed by door with painted panel after Watteau.
12
Height 32½ *inches; length* 36 *inches*

124. SMALL ACAJOU GALLERIED TABLE MOUNTED IN BRONZE DORÉ
Louis XVI Style
75 -
A copy of a Marie Antoinette table in the Louvre, with galleried oblong top, one drawer, and undershelf. *Height* 28½ *inches; width* 23½ *inches*

125. CARVED AND PARCEL-GILDED ACAJOU CARD TABLE OF THE CONSULATE
French, circa 1800
230 -
Hinged and folding rectangular top with four circular depressions for counters, lined with green baize; frieze and quiver-shaped supports handsomely carved, saltire stretcher with bronze mount. Two drawers.
Height 30 *inches; length open* 36 *inches*

[See illustration]

126. ACAJOU PARQUETERIE NEST OF TABLES *Louis XVI Style*
55 -
Four graduated tables inlaid with panels of cube *parqueterie,* on trestle supports. (*N. Y. Private Collector*) *Height* 28½ *inches; width* 20½ *inches*

[NUMBERS 125 AND 514]

EMPIRE BRONZE DORÉ COMPOTES BY THOMIRE

[NUMBER 96]

127. DECORATED PETITE COMMODE *Venetian Louis XV Style*
Serpentine commode with two drawers and cabriole legs; painted dark crimson, with cartouches of flowers and Venetian vignettes. (*Cal. Private Collector*) *Height* 30 *inches; width* 28 *inches*

128. ACAJOU TABLE DE CHEVET *Louis XVI Style*
With square *griotte* marble top, small drawer, and drop front; round fluted tapering legs with undershelf. (*N. Y. Private Collector*)
Height 34 *inches; width* 16½ *inches*

129. PAIR LAQUÉ UPHOLSTERED BERGÈRES IN BEIGE BOURETTE
Louis XV Style
Arched and molded horseshoe frame with cabriole legs, *laqué* ivory; covered in beige bourette. (*Cal. Private Collector*)

130. LOUIS XVI ACAJOU TABLE DE CHEVET
Oblong white tapestry marble top, galleried and with outset corners, cupboard simulating two drawers, and undershelf; round fluted tapering legs and brass inlays. (*N. Y. Private Collector*)
Height 32 *inches; width* 20½ *inches*

131. EMPIRE ACAJOU SEWING TABLE *French, XIX Century*
Hinged top, fitted interior and underslung drawer; on columnar supports with incurvate undershelf. (*N. Y. Private Collector*)
Height 30 *inches; width* 20 *inches*

132. LOUIS XV LAQUÉ AND PARCEL-GILDED CANAPÉ IN CRIMSON VELVET
Serpentine-arched back with closed sides and seat cushion covered in crimson velvet; flower-carved rails and short cabriole legs, finished parchment and gold. (*Cal. Private Collector*) *Length* 6 *feet* 6 *inches*

133. LOUIS XV LAQUÉ AND PARCEL-GILDED CANAPÉ IN CRIMSON VELVET
Similar to the preceding. (*Cal. Private Collector*)

134. SET OF THREE-FOLD SCREENS WITH GRISAILLE DECORATION
Louis XV Style
Large screen and pair of smaller ones, decorated with floral festoons and putti *en grisaille,* in the manner of Pigalle. [Lot.] (*Cal. Private Collector*) *Height* 5 *feet* 6 *inches; width* 5 *feet* 4 *inches*
Height 28 *inches; length* 36 *inches*

[NUMBER 135]

135. PAIR LOUIS XV LAQUÉ FAUTEUILS IN BRUSSELS
SEVENTEENTH CENTURY TAPESTRY
Cartouche-shaped back, open arms with armpads, scrolled seat rail, and cabriole legs *laqué* dark red and carved with gilded floral details; back and seat in Brussels tapestry woven with clusters of large fruit and flowers, a festooned urn, and a shell cartouche. (*Cal. Private Collector*)

130

[See illustration]

136. LOUIS XVI ACAJOU COMMODE
Oblong top of white tapestry marble, three long drawers paneled in brass as nine, with angular bail handles; stop-fluted quarter-round pilasters. (*N. Y. Private Collector*) *Height* 34 *inches; length* 51 *inches*

90

137. PAIR CARVED WALNUT AND CRIMSON VELOURS CANED BERGÈRES
Régence Style
Flower-carved frame with cane back and sides, shell-carved cabriole legs; seat and back valance in crimson velours. (*N. Y. Private Collector*)

35

138. CARVED WALNUT AND CRIMSON VELOURS CANAPÉ *Régence Style*
En suite with the preceding. (*N. Y. Private Collector*) *Length* 6 *feet*
40-

139. LOUIS XV CARVED AND GILDED TRUMEAU WITH OIL PAINTING IN THE MANNER OF BOUCHER
Arched frame carved with leafage containing in the upper part an oil painting on canvas depicting a group of amors with a brazier, arrows, etc., in a landscape. *Height* 55 *inches; width* 44 *inches*
17 50

140. LOUIS XV CARVED AND GILDED TRUMEAU WITH OIL PAINTING IN THE MANNER OF BOUCHER
Companion to the preceding.
17 50

141. INLAID TULIPWOOD BONHEUR DU JOUR, INSET WITH PARIS PORCELAIN *Louis XV Style*
With galleried serpentine top and double cupboard above small drawers, a writing slide and long drawer below; cabriole legs. With *bronze doré* mounts and three inset porcelain plaques. (*N. Y. Private Collector*)
Height 52 *inches; width* 32½ *inches*
100-

142. PAIR RÉGENCE CARVED BEECHWOOD FAUTEUILS IN BRUSSELS TAPESTRY *Early XVIII Century*
Canted and slightly arched back, wide seat, and armpads covered in silk-woven tapestry of the period, the back woven with figures of archers, the seat with animals, birds, and foliage. Beechwood frame of later date handsomely carved with rocaille leafage and shells.
Collection of Mrs Charles B. Alexander, Parke-Bernet Galleries, Inc., 1938
70-

143. LOUIS XV FRUITWOOD TALL-CASE CLOCK *Provençal, XVIII Century*
Narrow tall case of light brown apple or pearwood, richly mounted dial of silvered metal. Some restorations to case. *Height* 7 *feet* 3½ *inches*
Pass

144. EMPIRE ACAJOU FALL-FRONT WRITING CABINET MOUNTED IN BRONZE DORÉ *French, circa* 1810
Standing rectangular cabinet with hinged let-down front, a drawer above, two doors below; gray Ste Anne marble top.
Height 56 *inches; width* 37½ *inches*
180-

[NUMBER 145]

LOUIS XVIII BRONZE DORÉ AND RUSSIAN MALACHITE CLOCK: NUMBER 113

BRONZE DORÉ AND RUSSIAN MALACHITE CANDELABRA: NUMBER 114

145. LOUIS XV DECORATED BLACK LACQUER COMMODE MOUNTED IN BRONZE DORÉ

Rouge de Flandre marble top surmounting *bombé* body with two drawers, the front and sides lacquered with *chinoiserie* figures and landscapes, the front representing actors; richly mounted in *bronze doré* with mascarons and cherub heads. Nineteenth century.

120

Height 35½ *inches; length* 47 *inches*

Collection of Marie Louise Paterson, Parke-Bernet Galleries, Inc., 1938

[See illustration]

146. INLAID ACAJOU AND KINGWOOD EXTENSION DINING TABLE
Louis XVI Style

30

Rounded oblong top, quartered and rimmed in bronze, on square tapering legs with festooned *bronze doré* knee appliqués. With three unfinished extension leaves. (*N. Y. Private Collector*)
Height 29 *inches; closed length* 5 *feet; width* 49 *inches*

147. INLAID ACAJOU AND KINGWOOD VITRINE CABINET *Louis XVI Style*

85

En suite with the preceding, with mirror back and adjustable plate glass shelves. (*N. Y. Private Collector*)
Height 6 *feet* 1 *inch; width* 43½ *inches*

148. KINGWOOD DESSERTE *Louis XVI Style*

40

En suite with the preceding, with *brèche violette* marble top, single drawer and two undershelves with mirror back. (*N. Y. Private Collector*)
Height 42 *inches; length* 44 *inches*

149. LOUIS XVI CARVED AND GILDED CANAPÉ, ARMCHAIR AND SIDE CHAIR IN AUBUSSON TAPESTRY *French, XIX Century*

110

Rectangular backs and seats in silk-woven tapestry designed with bouquets of flowers and leaves in an ivory white ground; molded and carved frames and supports. [Lot.] *Length of canapé* 50½ *inches*

150. GILDED DRESSING TABLE WITH TRIPTYCH MIRROR *Louis XV Style*

50

Cabriole-leg kneehole table with five small drawers and mirror top; and a triptych mirror fitted for electricity. (*Cal. Private Collector*)
Total height 5 *feet* 9 *inches; width of table* 39 *inches*

151. PAIR DECORATED FOUR-FOLD SCREENS

Pass

Depicting Louis Seize figures strolling in an Italian garden, the reverse with vignettes of Watteauesque personages. (*Cal. Private Collector*)
Height 6 *feet* 11 *inches; width* 5 *feet* 2 *inches*

152. BOIS DE ROSE SALON WRITING TABLE, MOUNTED IN BRONZE DORÉ
Régence Style

120

Oblong top lined with tooled brown leather, three drawers at one side, richly mounted in gilded bronze. *Height* 31 *inches; length* 6 *feet* 7 *inches*

153. UPHOLSTERED CHAISE LONGUE IN LAVENDER CISELÉ VELVET

25

Canted back with wings and seat cushion, in diaper-patterned *ciselé* velvet. (*Cal. Private Collector*) *Length* 5 *feet* 2 *inches*

154. HENRI II CARVED WALNUT CRÉDENCE *French, XVI Century*
With four round columns supporting a slight overhanging cornice; arched upper part carved with acanthus and paterae enclosed by a door with shallow niches on either side. With restorations.
Height 58½ *inches; width* 43 *inches*

155. GILDED BERGÈRE IN BEIGE SATIN DAMASK *Régence Style*
Horseshoe cabriole-leg *bergère*, the back and seat cushion covered in beige floral damask. (*Cal. Private Collector*)

156. BACCARAT CRYSTAL LUSTRE CHANDELIER
With six radial S-curved arms for lights, fitted for electricity and hung with festoons of beads and huge tear lustres. *Diameter* 19 *inches*

157. TWO CHINESE TEAKWOOD PEDESTAL TABLES
Oblong stand for jardiniere, with inserted marble top and undershelf. (*Conner*) *Height* 32 *inches; width* 16½ *inches*

158. PAIR FRENCH PORCELAIN VASES AND AN IMARI PLAQUE
Vases and covers with gilded bronze mounts, oblong wall plaque decorated with figures of actors, geisha girls, and sages. [Lot.] (*Conn. Private Collector*)

159. TWO DECORATED PORCELAIN OBJECTS
Compagnie des Indes phoenix statuette forming a flower holder; and a Samson *famille rose* decorated porcelain vase. [Lot.] (*Conner*)

ORIENTAL AND DOMESTIC RUGS

160. TWO KABISTAN RUGS
One with formalized leaf-trellis design in an oyster white ground, the other with diagonal rows of geometrical floral shrubs in an old gold ground with blue and white Cufic chain border. (*Conner*)
Length 5 *feet* 8 *inches; width* 3 *feet* 10 *inches*
Length 5 *feet* 4 *inches; width* 3 *feet* 7 *inches*

161. ANATOLIAN KURD RUG
Woven with a pole of three carmine and tan cartouches in a *tête de nègre* ground, within a carmine border of geometrical figures. (*Conner*)
Length 6 *feet* 9 *inches; width* 4 *feet* 5 *inches*

162. SAROUK RUG
Woven with an allover *treillage* of leafage and lotus flowers in a greenish ivory ground, within a *tête de nègre* floral border. (*Conner*)
Length 4 *feet* 10 *inches; width* 3 *feet* 4 *inches*

163. CAUCASIAN KURD RUG

55-

Woven with a trellis of rosettes in a scarlet ground, with rosetted deep blue border. *Length* 6 *feet* 10 *inches; width* 3 *feet* 7 *inches*

164. CHINESE RUG

32 50

Semi-antique rug of Ch'ien-lung design; the ivory white field showing scattered urns of flowers, medallions, and flying creatures; blue field. (*Crouch*) *Length* 8 *feet; width* 3 *feet* 9 *inches*

165. CHINESE RUG *Yung Chêng*

32 50

Woven with scattered peonies and five floral roundels in a deep blue ground, bordered with a chain of blossoms and cartouches. *Length* 5 *feet* 6 *inches; width* 3 *feet* 9 *inches*

166. KAZAK RUG

45

Woven with three deep blue and ivory octagon medallions in a vermilion ground, with a profusion of scattered latchhooks; turquoise border of wedge motives. (*Conner*) *Length* 7 *feet* 4 *inches; width* 5 *feet* 3 *inches*

167. KURDISTAN MINA KHANI RUG

40-

Woven with *mina khani* blossoms and curving Herati leaves in brilliant colors upon a *treillage* in a midnight blue ground. (*Conner*) *Length* 10 *feet* 3 *inches; width* 5 *feet*

168. CHINESE EMBOSSED RUG

5x 50

Developing floral garlands in a stone blue ground, surrounded by a garlanded rose frame with trails of pink and buff morning glories, in the manner of a hooked rug. *Length* 8 *feet* 11 *inches; width* 6 *feet*

169. MAHAL CARPET

50-

Fawn camel's hair field, woven with floral arabesques; brick red border of lotus and peony palmettes. (*Conner*) *Length* 12 *feet; width* 8 *feet* 8 *inches*

170. KIRMAN CARPET

130-

Cartouche-shaped ivory field with rose spandrels and pendented deep blue octofoil medallion, all embellished with floral arabesques; six narrow floral borders. Shows wear. (*Conner*) *Length* 15 *feet* 4 *inches; width* 10 *feet* 5 *inches*

171. KASHANOOR CYPRESS CARPET

85-

Rose crimson field occupied by symmetrically spaced cypress trees in a ground of small flowers, vines, birds, and other motives. Five borders filled with flowers and undulating vines. (*Crouch*) *Length* 9 *feet* 11 *inches; width* 7 *feet*

[NUMBER 172]

172. GHIORDES HERATI CARPET

Woven on a midnight blue ground with the trellised Herati pattern in rose, tan, and sky blue within a characteristic rose red formalized floral border. A rare pattern in this weave.

Length 16 *feet* 4 *inches; width* 10 *feet* 8 *inches*

[See illustration]

173. PAIR KURDISTAN RUNNERS
90 – Allover diaper pattern in an off-white ground with rose red floral vine border. *Length* 14 *feet; width* 3 *feet* 5 *inches*

174. CAUCASIAN KURD RUNNER
35 Woven with a series of ornamental cartouches in a dark greenish blue ground, with scarlet and aubergine floral borders. (*Conn. Private Collector*) *Length* 14 *feet* 4 *inches; width* 3 *feet* 1 *inch*

175. AFGHAN BOKHARA RUG
35 Woven with three chains of six particolored floral octagons in a rose field with trellised border. (*Conner*) *Length* 9 *feet; width* 6 *feet* 9 *inches*

176. AFGHAN BOKHARA RUG
40 – Type of the preceding, the octagons outlined with rosettes. Some wears. Striped end webs. (*Conner*) *Length* 11 *feet* 3 *inches; width* 7 *feet* 6 *inches*

176A. SKY BLUE CHENILLE CARPET
100 – In good condition. *Length* 14 *feet* 8 *inches; width* 10 *feet* 7 *inches*

177. GRAY CHENILLE CARPET
As exhibited; slightly shaped at sides. (*N. Y. Private Collector*)
60 – *Length* 27 *feet; maximum width* 14 *feet* 1 *inch*

178. BROWN WILTON CARPET
Cut for fireplace. (*Cal. Private Collector*)
20 – *Maximum length* 16 *feet* 9 *inches; width* 14 *feet* 3 *inches*

GARDEN FURNITURE AND STATUARY INCLUDING BRONZES BY JANET SCUDDER

179. SPANISH BRONZE MONASTERY BELL, WITH WROUGHT IRON BRACKET
20 Small bell cast with escutcheons; suspended from a scrolled iron bracket with candle pricket and animal-head terminal. *Length of bracket* 20 *inches*

180. FRENCH CARVED STONE FOUNTAIN STATUETTE
15 – Nude *putto* astride a dolphin, pierced for fountain. *Height* 19 *inches*

181. PAIR CAST STONE BASKETS OF FRUIT
32 56 High basket filled to overflowing with fruit and flowers. *Height* 20 *inches*

182. LEAD FIGURAL BIRD BATH
67 59 Oval fluted bowl supported upon the head of an amor. *Height* 29 *inches*

[NUMBERS 184 AND 185]

183. PAIR CAST STONE GARDEN URNS *Renaissance Style*
30 — Campana vase ornamented with Renaissance leaf scrollings; fluted stem.
Height 20 *inches*

184. PAIR LEAD GARDEN FIGURES OF CHILDREN
140 — Charming nude figures, one with dove, the other with bird's nest; with stone plinths. *Heights* 28½ *and* 29 *inches*

[See illustration]

185. PAIR VENETIAN FINELY FORGED IRON GARDEN GATES
260 — Double gate with open scrolled and voluted pediment, the whole paneled with symmetrical voluted scrollings enriched with roses and centring gadrooned urns of roses. *Height* 6 *feet* 7 *inches; total width* 5 *feet* 1 *inch*

[See illustration]

186. PAIR CAST STONE SEGMENTAL GARDEN BENCHES
80 — Curved bench with egg-and-tongue border, on leaf-scrolled brackets.
Length 48 *inches*

187. WHITE AND GREEN PAINTED IRON GARDEN SUITE
75 — An oblong table with wood slatted top; a triple-arch-back settee with green owl splats, a pair of armchairs *en suite.* [Lot.] (*Colt*)

188. WROUGHT IRON GARDEN TABLE WITH MOSAIC MARBLE TOP
100 — Scrolled frame with round top composed of fragments of precious marbles inset in pink terrazzo. *Height* 27½ *inches; diameter* 23 *inches*

189. PAIR LEAD GARDEN STATUETTES OF PUTTI
80 — Charming nude figures poised on the left and right foot, respectively.
Heights 22 *and* 22½ *inches*

190. CAST STONE BIRD BATH, WITH FOUNTAIN STATUETTE
50 — Shallow bath with sunburst markings, on plain columnar pedestal; with standing *putto* holding a dolphin, pierced as fountain.
Total height 57 *inches; diameter* 24 *inches*

191. ANDALUSIAN GREEN-GLAZED TERRA COTTA OIL JAR, ON STAND
XVII Century
50 — Inverted pear-shaped jar with incrusted cucumber green glaze; on scrolled wrought iron tripod of later date. *Total height* 36 *inches*

192. WROUGHT IRON AND POLYCHROMED STAMPED COPPER GARDEN SUITE
210 — In the Spanish taste, consisting of a two chair-back settee, pair of armchairs, and a circular table. [Lot.] (*Colt*)

Illustration of numbers 184 *and* 185 *appears on the preceding page.*

[NUMBER 193]

193. BRONZE FOUNTAIN STATUE: GIRL WITH GOOSE

Janet Scudder, A.N.A., American: 1873-1941

A nude smiling little girl standing, holding against her body a squawking goose, from whose bill a jet of water flows. Signed on the circular base JANET SCUDDER, 1925. Cast by Alexis Rudier, Paris. Rich brown patina. (*Cothren*) *Height* 45 *inches*

300-

[See illustration]

194. SCULPTURED WHITE MARBLE JARDINIERE, ON PEDESTAL

Renaissance Style

45-

The oblong jardiniere and the two-column pedestal carved with chimera, grapevine and fluting; copper liner. (*Conner*)

Height 46 *inches; width* 18 *inches*

[NUMBER 196]

195. CAST STONE WALL FOUNTAIN *Renaissance Style*
Semi-octagonal, with cartouche-shaped back centred with a *bocca di leone;* on acanthus-fluted paw-foot console support.
Height 57 *inches; width* 19 *inches*

50

196. BRONZE FOUNTAIN STATUE: GALATEA
Janet Scudder, A.N.A., American: 1873-1941
The figure of a nude woman standing on a sea turtle and holding in her right arm an infant who plays with a dolphin; in her left hand, a seashell; a spray of water is projected from the mouth of the dolphin. Signed JANET SCUDDER on the shaped plinth. Cast by Alexis Rudier, Paris. Rich green patina. (*Cothren*) *Height* 7 *feet* 4 *inches*
[See illustration]

350

197. BRONZE FOUNTAIN BAS RELIEF: FOUNTAIN OF LIFE
Janet Scudder, A.N.A., American: 1873-1941
Life-size nude figure of a woman seated with her feet drawn up beneath her and supporting on her shoulder a tilted urn, from which a jet of water flows into the mouth of a nude little boy, who kneels before her and helps to support the urn in his upraised hands. Signed JANET SCUDDER. Cast by Roman Bronze Works, New York. Green patina. (*Cothren*)
Height 48 *inches; width* 45 *inches*
Exhibited at the Grand Central Galleries, New York

850

198. PAIR GEORGIAN SMALL FORGED IRON GARDEN GATES
With three pairs of upright rails supporting voluted incurvate pediments.
Height 6 *feet* 3 *inches; total width* 36½ *inches*

350

199. WROUGHT IRON FIRE SCREEN AND JARDINIERE
Both wrought in a design of *affrontés* exotic birds among trailing foliage vine. [Lot.] (*Colt*) *Widths* 36½ *and* 39 *inches*

1r 50

200. TALAVERA MAJOLICA GARDEN EWER
Painted in blue, turquoise, yellow, and rose with figures of mounted Spanish lion hunters and oxen ploughing. *Height* 29 *inches*

450

201. TWO OLD COPPER LARGE KETTLES AND A GARDEN TABLE
Large round kettle with iron handle; copper tray table on tripod. [Lot.] (*Colt*)

350

202. MISCELLANEOUS LOT
A wrought iron and wood garden card table; pair steel candelabra and two brass, copper and iron cakestands. [Lot.] (*Colt*)

2r 50

[END OF FIRST SESSION]

$ 11925.

[NUMBER 215] [NUMBER 216]

AT TOP: NUMBER 217

SECOND SESSION

Friday, October 10, 1941, at 2 p. m.

CATALOGUE NUMBERS 203 TO 397 INCLUSIVE

OLD ENGLISH AND ORIENTAL LOWESTOFT PORCELAIN AND LUSTREWARE

203. TWO WEDGWOOD SPLASHED PURPLE LUSTRE SALTS, A MUSTARD POT AND A PEPPER CASTER *Circa* 1800
In beautiful mottled or splashed purple lustre. [Lot.] (*Cleveland Private Collector*)

204. CHILD'S STAFFORDSHIRE CHINA TEA SERVICE *Circa* 1840
Teapot, sugar bowl, cream jug, two cups with saucers. Printed in black with figures and other ornaments. [Lot.] (*Conn. Private Collector*)

205. SMALL STAFFORDSHIRE BUST OF WASHINGTON
In Enoch Wood style. Wearing blue coat and yellow waistcoat. (*N. Y. Private Collector*) *Height* 8½ *inches*
Collection of Stanley H. Lowndes, New York, 1935

206. ORIENTAL LOWESTOFT PORCELAIN BOWL *Circa* 1800
Painted with groups of puce-colored flowers and green leaves; latticed border. *Diameter* 9 *inches*
[See illustration on page 53]

207. BRISTOL PINK LUSTRE PART TEA SERVICE *Circa* 1810
Comprising six cups, six saucers, a cream jug, waste bowl, and a sugar bowl. With lustre and polychrome decoration. [Lot.] (*Cleveland Private Collector*)

208. ORIENTAL LOWESTOFT PORCELAIN BOWL *Circa* 1800
Elaborately decorated in colors and gold with panels of Chinese figures, flowers, lambrequins, etc. (*Conn. Private Collector*)
Diameter 11½ *inches*

209. DERBY PORCELAIN STATUETTE OF ATHENE *Circa* 1790
In armor and flowered skirt, with orange-lined green cloak, shield, and attendant owl; small repair. *Height* 13½ *inches*

210. SUNDERLAND PURPLE LUSTRE PART TEA SERVICE *Circa* 1820
Eleven small handleless cups, a cream jug, and twelve saucers with Empire figure decorations in polychrome. [Lot.] (*Cleveland Private Collector*)

211. CHELSEA-DERBY PORCELAIN GROUP *Circa* 1785
Shepherd youth playing a flageolet to a seated shepherdess with lamb and dog, reclining before a dolphin fountain spilling water; small repairs.
27 50 *Height* 9½ *inches*

212. SPODE TRANSFER-PRINTED CHINA DESSERT SERVICE *Circa* 1830
Comprising compotier, five cartouche-shaped dishes, three leaf-shaped dishes, and eighteen plates. Floral decoration printed in black. [Lot.] (*Cal. Private Collector*)
70 -

213. PAIR ORIENTAL LOWESTOFT PORCELAIN SMALL BOWLS *Circa* 1800
Decorated in *famille rose* colors with panels of Chinese figures and flowers.
50 - *Diameter* 6¾ *inches*

214. WORCESTER DECORATED PORCELAIN TEA SERVICE
Comprising four coffee cups, six teacups, nine saucers, two cake plates, sugar bowl, creamer and waste bowl; one plate imperfect. Decorated with bands of blue and gold ornament. [Lot.]
25 -

215. ORIENTAL LOWESTOFT PUNCH BOWL WITH HUNTING DECORATION
Circa 1790
67 50 Decorated in the late *famille rose* enamels with medallion and exterior cartouches depicting European hunting scenes, with rococo leaf scrollings in a trellised mauve ground. *Diameter* 11½ *inches*

[See illustration]

216. ORIENTAL LOWESTOFT PUNCH BOWL WITH HUNTING DECORATION
Circa 1775
70 - Type of the preceding, with external decoration only; a somewhat earlier bowl. *Diameter* 12½ *inches*

[See illustration]

217. PAIR ORIENTAL LOWESTOFT GILDED PORCELAIN COVERED URNS
Circa 1810
140 - Semi-ovoid urn with two curved handles; painted with brilliantly colored flowers and butterflies in a gilded ground, and reserved with four small medallions of genre figures; square foot simulating marble.
Height 17 *inches*

[See illustration]

Illustration of numbers 215, 216, *and* 217 *appears facing page* 35.

218. Bristol Purple Lustre Tea Service *Circa* 1820
65 Comprising a shaped oblong teapot and cover, sugar bowl and cover, cream jug, waste bowl, six cups and seven saucers, and two plates. Sketched with a rural motive in brilliant lustre. [Lot.] (*Conn. Private Collector*)

219. Lot of Bristol and Staffordshire Pink Lustre Cups Saucers and Plates *Circa* 1820
57 50 Twelve cups, twelve saucers, and ten plates all varying in decoration and some hand-painted. Together with two rose spatterware plates painted with birds. One repaired. [Lot.] (*Cleveland Private Collector*)

220. Staffordshire Purple Lustre Tea Service *Circa* 1815
45 Comprising a small pear-shaped teapot, cream jug, sugar bowl, five cups, five saucers. [Lot.] (*Cleveland Private Collector*)

221. Two Sunderland Transfer-Printed Faïence Pitchers *Circa* 1820
25 Printed with vignettes of the bridge over the Wear, a ship, The Sailor's Parting, etc., with stanzas; touches of buff and pink lustre.
Heights 8½ *and* 8 *inches*

222. Staffordshire Purple Lustre Tea Service *Circa* 1815
60 Comprising an oblong teapot, sugar bowl, waste bowl, tea caddy, cream jug, three cups, three saucers, and four plates, together with two plates somewhat similar. One piece imperfect. [Lot.] (*Cleveland Private Collector*)

SILVER AND SILVER-PLATED WARE

223. Service of Silver Flatware, in Oak Canteen
210 *Alexander Sturm, Vienna*
Service for twelve of dinner forks and steel-bladed knives, dessert forks and steel-bladed knives, fish knives and forks, tablespoons, teaspoons, sherbet spoons, and demitasse spoons; twenty-one assorted serving implements, four salts with glass liners and with spoons. Plain, with reeded ribbon-tied edge, monogrammed. In oak case.

224. Five Small Sterling Silver Objects
12 50 Sugar bowl and cover, two pepper casters, and two salts; some monogrammed. [Lot.] (*Conner*)

225. Three Repoussé Sterling Silver Articles
3 10 A compotier, oval basket, and small salver. Monogrammed. [Lot.] (*Conner*)

226. Set of Four Gilded Sterling Silver Shell Dishes
60 Nautilus shell on dolphin support and oval base wrought with rococo marine ornament. *Height* 4¾ *inches*

227. REPOUSSÉ SILVER CYLINDRICAL TANKARD WITH COVER
Hamburg, XVIII Century

Boldly *repoussé* with diagonal branches of large tulips, on three ball feet. (*Pickhardt*) *Height* 7½ *inches*

228. AJOURÉ SILVER INKSTAND *London,* 1852

Rectangular, the sides with open scrollwork; fitted with two cut glass bottles and *ajouré* taperstick. *Length* 10½ *inches*

[NUMBER 230]
AT TOP: NUMBERS 231-229-231

229. REPOUSSÉ SILVER NEF

Three-masted galleon with billowing sails, on dolphin supports; on round base with curling waves. *Height* 27½ *inches*

[See illustration]

230. PAIR SILVER TABLE FIGURES OF PHEASANTS

Long-tailed male pheasant with hinged wings. *Length* 18 *inches*

[See illustration]

231. PAIR NUREMBERG SILVER AND CARVED IVORY FIGURES OF KNIGHTS
Standing figures in elaborate armor, with ivory faces; one with war axe and shield, the other with a wreathed lance. *Heights* 19 *and* 24 *inches*

[See illustration]

232. WROUGHT SILVER AND IVORY STATUETTE OF NAPOLEON *Lefebvre, Paris*
Standing figure in coronation robes, with staff and sceptre; ivory face and hands; on ivory plinth with *ajouré* bronze 'period' appliques.
Total height 23 *inches*

233. CHASED STERLING SILVER ROSE BOWL
Chased with paneled border of shells and leaf scrollings. (*Pickhardt*)
Diameter 12½ *inches*

234. REPOUSSÉ GILDED STERLING SILVER PUNCH BOWL WITH COVER
Deep bowl *repoussé* with two cartouches of satyr and nymph, with strap-work lug handles springing from vines; signed OFFTERDINGER. Has ladle. Total weight about 186 ounces. *Height* 17 *inches*

235. ITALIAN SILVER 'ROMAN' LAMP
Four-spouted lamp on slender support and plinth with crouching lions; finial angel with shield, butterfly shade. *Height* 38½ *inches*

236. REPOUSSÉ SILVER TWO-HANDLED URN ON PLINTH
W. & J. Barnard, London, 1891
Decorated in *repoussé* on a mat ground with vines of wrought leaves and berries; round plinth with square base. *Height* 17½ *inches*

237. TWO PAIRS FRENCH SILVER AND CUT GLASS COMPOTIERS
Large glass tazza with caryatid support, the smaller to match, with cupid support; *ajouré* fluted bases with paw feet. [Lot.]
Heights 14½ *and* 9½ *inches*

238. SILVER-PLATED WELL AND TREE PLATTER WITH COVER
George III Style
Two-handled gadrooned oval platter with hot-water compartment and domed cover; crested. (*Pickhardt*) *Length* 24½ *inches*

[NUMBERS 240 AND (AT TOP) 239]

239. SET OF FOUR WROUGHT SILVER CANDLESTICKS *Louis XVI Style*
260 In the form of a tall tripod entwined with a spiral garland, around which are two dancing amors; round base *ajouré* with *rinceaux*. Heavy pieces.
Height 16½ *inches*

[See illustration]

240. JAPANESE ELABORATELY WROUGHT STERLING SILVER TEA AND COFFEE SERVICE WITH TRAY *Arthur E. Bond, Yokohama*
950 Comprising teapot, coffee pot, hot-water kettle on stand with spirit burner, milk jug, covered sugar bowl, waste bowl, and large two-handled tray. All elaborately wrought in high relief with writhing dragons amid waves. Total weight about 371 ounces. [Lot.] *Length of tray* 27 *inches*

[See illustration]

[NUMBER 241]

241. PAIR MASSIVE STERLING SILVER CANDELABRA CENTREPIECES
Tiffany & Co., New York

650 – Spirally reeded baluster column fitted with a bulbous candelabrum with central *bobêche* and six reeded and twisted arms curving above volutes of leafage, furnished with dished grease trays and valanced *bobêches*. The whole rests upon a boldly bossed wide valanced base molded with rococo shells and foliations and flaring foot with leaf-voluted paw feet. Total weight about 678 ounces. *Height 29½ inches*

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., 1939

[See illustration]

242. CHASED STERLING SILVER FLOWER BOWL *Tiffany & Co., New York*

4 10 Shallow bowl chased with border of medallions; pierced gilded brass liner. (*Pickhardt*) *Diameter 13½ inches*

243. PAIR STERLING SILVER CENTREPIECES *Theodore B. Starr, New York*
Three standing *adossés* figures of amors supporting a bowl rimmed with Renaissance ornament; brass liner. *Width 16 inches*

244. SILVER-PLATED TEA SERVICE *Gorham Mfg. Co., New York*
Five-piece service including a kettle. Together with a set of four candlesticks and two chased oval platters. Monograms. [Lot.] (*Conner*)

245. SILVER-PLATED TEA TRAY AND PAIR CANDLESTICKS *Georgian Style*
Tea tray monogrammed. [Lot.] (*Conner*)

246. LOT OF SILVER-PLATED AND BRASS ARTICLES
Pair of oval entrée dishes, dish cover, strainer, two pairs of candlesticks and four other articles. [Lot.] (*Conner*)

HAND-WROUGHT STERLING SILVER AND SILVER-PLATED WARE BY TOMMI PARZINGER AND PETER REIMES

THIS is the second and last part of a group of silver consigned by Tommi Parzinger, who came to the U. S. in 1932, and who is recognized as one of the most original of the modern creative designers in silverware. The working drawings for all models were executed by Parzinger and wrought in the metal by the craftsman Peter Reimes.

247. THREE PAIRS STERLING SILVER SERVERS
Large spoon and fork servers, two pairs with tapering handles engraved with a simple diagonal design; a pair with flat handles. [Lot.] (*Parzinger*)

248. TWELVE PIECES OF STERLING SILVER FLATWARE
Matching knife, fork, and spoon with shell-pattern ends; another fork, set of six small teaspoons, and a pair of skewers with ring terminals. Together with a silver-plated cocktail stirrer. [Lot.] (*Parzinger*)

249. FIVE STERLING SILVER ASH TRAYS
Small round bowl having a central spike upholding a quatrefoil rosette. (*Parzinger*) *Diameter 3½ inches*

250. FIVE STERLING SILVER TOILET ORNAMENTS
Pair of cigarette boxes with trellised sides; pair of miniature hand mirrors; and a plain round compact. [Lot.] (*Parzinger*)

251. THREE PAIRS STERLING SILVER TOILET ORNAMENTS
Pair of small cigarette boxes with trellised sides; pair of miniature hand mirrors; and a pair of round compacts tied with simulated string. [Lot.] (*Parzinger*)

20 -

252. FIVE STERLING SILVER TABLE ARTICLES
Plain hammered bowl with cover having rosette finial; sugar bowl, salver, and two cylindrical salt and pepper shakers. [Lot.] (*Parzinger*)

27 50

253. SEVEN SMALL STERLING SILVER TOILET AND COSTUME ORNAMENTS
Tub-shaped powder box with cover; small cigarette box; compact tied with simulated string; pair of miniature hand mirrors; *ajouré* tulip-form lapel clip, and a triangular pendant on flexible silver chain. [Lot.] (*Parzinger*)

15 -

254. STERLING SILVER OVAL BOX AND PAIR TABLE BELLS
Tea caddy or cigarette box engraved with a rosetted trellis band; plain bells with engraved liliform handles. [Lot.] (*Parzinger*)
Heights 4½ *and* 5¼ *inches*

40 -

255. THREE STERLING SILVER TABLE ARTICLES
Covered goblet with engraved trellis pattern and tulip finial; pear-shaped sugar bowl with cover; and a table bell with engraved liliform handle. [Lot.] (*Parzinger*) *Heights* 4 *to* 7 *inches*

20

256. SILVER-PLATED QUADRANGULAR MANTEL CLOCK
Plain case, the dial engraved with crescent moon and winged globe. (*Parzinger*) *Height* 9 *inches*

40 -

257. SILVER-PLATED QUADRANGULAR MANTEL CLOCK
Companion to the preceding. (*Parzinger*) *Height* 9 *inches*

40

258. SILVER-PLATED QUADRANGULAR MANTEL CLOCK
Companion to the preceding. (*Parzinger*) *Height* 9 *inches*

40 -

259. FOUR STERLING SILVER DESK ORNAMENTS
Apple-form engraved inkwell with saucer base; plain quadrangular bowl; stamp box; and a small table bell. [Lot.] (*Parzinger*)

25 -

260. SEVEN STERLING SILVER TOILET ORNAMENTS
Three brushes, two hand mirrors, and a pair of combs; engraved with Egyptian female masks, wing and trellis ornament. [Lot.] (*Parzinger*)

35 -

[NUMBER 266]

TOP ROW: NUMBERS 261 AND 262

AT CENTRE: NUMBERS 263-264-265

261. STERLING SILVER COFFEE SERVICE

80 - Tall coffee pot with ivory handle and engraved with swaying stems of magnolia; small creamer and sugar bowl to match. [Lot.] (*Parzinger*)

[See illustration]

262. STERLING SILVER OBLONG TRAY

57 56 Plain oblong tray embellished with two broad strap handles emerging from petals. (*Parzinger*) *Length* 18½ *inches*

[See illustration]

263. HAMMERED STERLING SILVER TULIP-FORM VASE
Tall vase engraved with figures of mermaids, one with shell, one winged; on reversed liliform stem and round foot. (*Parzinger*) *Height* 13¼ *inches*

[See illustration]

264. STERLING SILVER TWO-HANDLED LOW COMPOTE
Plain dish with hollow recess at centre, on round foot; two strap loop handles. (*Parzinger*) *Diameter* 9 *inches*

[See illustration]

265. HAMMERED STERLING SILVER PITCHER
Pear-shaped body with loop handle, the base and hollow stem incised with petals. (*Parzinger*) *Height* 10½ *inches*

[See illustration]

266. STERLING SILVER OVAL BOWL WITH WOOD HANDLE
Plain bowl with deep canted sides; strap handle of natural walnut. (*Parzinger*) *Total length* 16¼ *inches*

[See illustration]

267. SILVER-PLATED TULIP-FORM BOWL AND PAIR CANDLESTICKS
Beaker-form bowl with scalloped and fluted valanced rim; plain cylindrical candlestick with wide round base. [Lot.] (*Parzinger*)
Heights 7½ *and* 7 *inches*

268. PAIR SILVER-PLATED AND GLASS HURRICANE LAMPS
Tall bell-form shade, in plain stand with *ajouré* fluted *bobêche*. (*Parzinger*)
Height 14½ *inches*

269. SIX STERLING SILVER TOILET ORNAMENTS
Two pairs of military brushes and a clothes brush with lattice design; and a plain hand mirror, monogrammed, with ring handle. [Lot.] (*Parzinger*)

270. SILVER-PLATED CIRCULAR TRAY
Hammered tray with rosette medallion and formal molded border; two flat handles with palm leaf ornament. (*Parzinger*) *Length* 17¼ *inches*

271. HAMMERED SILVER-PLATED FRUIT DISH
Large round dish, with bossed centre within an octofoil of *repoussé* fluted petals. (*Parzinger*) *Diameter* 19 *inches*

272. STERLING SILVER COVERED BOWL
Plain round bowl, with rim band and two loop handles incised with a chevron diaper; flat cover with ivory and silver fruit finial. (*Parzinger*)
Length 9¼ *inches*

273. SILVER-PLATED FOUR-LIGHT CANDELABRUM
Tall stem with spiraled engraving and ring terminal and four matching *bobêches* on scrolled arms; set in deep bowl base. (*Parzinger*)
Height 24½ *inches*

274. FIVE SILVER-PLATED SMOKER'S ARTICLES
Pair of beaker-form covered tobacco jars, engraved with draped labels; cigar box engraved with *affrontés* mermaids; ash tray with mushroom centre; and a matchbox. [Lot.] (*Parzinger*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

275. PAIR SMALL TRANSFER PICTURES ON GLASS *English, XVIII Century*
Character studies titled "The Swain Unmasked" and "The Humorous or Piping Girl." Contemporary black and gold frame. Scarce.
Height 7¾ *inches; width* 6¼ *inches*

276. SET OF FOUR ENGLISH COLORED WAX PICTURES
Depicting a military procession escorting a royal coach. Gilded frames. [Lot.] *Length* 13 *inches*

277. DECORATIVE GLASS TABLE LAMP
Columnar, wired for two lights with printed parchment shade showing Currier and Ives subject. (*Cleveland Private Collector*)
Height 27½ *inches*

278. PAIR TRANSFER-DECORATED TOLE TEA CANISTERS
Anglo-Chinese, circa 1840
Painted light green, and transfer-printed with oval medallions of *chinoiseries.* *Height* 16½ *inches*

279. PAIR OLD CUT CRYSTAL AND GILDED BRONZE LUSTRE CANDELABRA
With two endive-scrolled arms for lights, hung with long prism lustres; on hexagonal tiered cut glass supports. *Height* 17½ *inches*

280. BRASS, MARBLE AND GLASS LUSTRE TABLE LAMP
American, XIX Century
Oil-burning lamp with columnar stem and square base having a domed frosted glass globe; hung with a series of glass prisms. (*Conner*)
Height 30 *inches*

281. PAIR SANDWICH SAPPHIRE BLUE OVERLAY GLASS LAMPS
Pear-shaped bowl cut with "printies", on brass fluted stem and marble square base. *Height* 13½ *inches*

282. BRONZE-MOUNTED MAHOGANY BRACKET CLOCK IN THE GEORGIAN STYLE *Theodore B. Starr, New York*
35 Molded and domed square case mounted in gilded bronze; chiming movement. (*Crouch*) *Height* 26½ *inches*

283. PAIR COLONIAL BRASS STEEPLE-TOP ANDIRONS
25 Of slender baluster form with delicate finial; splayed legs with ball feet. Good early specimens. *Height* 17½ *inches*

284. TWO OLD BRISTOL OPAQUE WHITE GLASS TABLE LAMPS
40 One with gilded decorations, the other plain; both wired for two lights. With shades. (*Cleveland Private Collector*) *Heights* 21 *and* 28 *inches*

285. PAIR BRISTOL GREEN AND SEMI-OPAQUE GLASS VASES *Circa* 1840
25 Lily-shaped, hung with a series of clear glass prisms. *Height* 10½ *inches*

286. GILDED METAL AND MARBLE TABLE LAMP *Early XIX Century*
55 Engraved glass shade with prisms. (*N. Y. Private Collector*) *Height* 30 *inches*

Collection of George D. Cochran, New York, 1936

287. FOUR OLD ENGLISH SPORTING PRINTS IN COLORS *J. Phelps, after H. Alken*
40 Foxhunting scenes with margins and titles. Framed. Folios.

288. PAIR COLONIAL BRASS ANDIRONS
Tall baluster-pattern shaft on scroll base. (*Conn. Private Collector*) *Height* 23½ *inches*
17 50

289. TWO SANDWICH STYLE GLASS TABLE LAMPS AND A COVERED COMPOTE
One lamp in clear glass hung with prisms, the other in turquoise blue glass
20 with clear base; wired. Flower-shaped compote with domed cover. [Lot.] (*Conner*) *Heights* 12, 9½, *and* 12½ *inches*

290. ROSEWOOD DUELING CASE WITH ACCESSORIES *English, circa* 1810
55 Containing pair of pistols with fluted walnut stocks; powder flask, priming implements, etc. *Length* 19¾ *inches*

291. SIDEBOARD GARNITURE OF OLD PEWTER
Comprising a set of four columnar candlesticks, two 'signpost' lamps, two
80 old French wine jugs, two-handled lavabo, and three eighteenth century round chargers. [Lot.]

292. GEORGIAN GLASS AND CHASED BRONZE HANGING HALL LANTERN *English, circa* 1815
60 Composed of a thistle-shaped clear glass globe and dome suspended on bronze rims and chains. *Height* 26 *inches*

293. BRISTOL RUBY AND WHITE OVERLAY GLASS LUSTRE GARNITURE
English, XIX Century
Comprising bowl and pair of stem compotiers hung with lanceolate lustres; the white overlay decorated with trails of blossoms. [Lot.]
Heights 6 *and* 12½ *inches*

294. PAIR GEORGIAN GLASS AND BRASS HURRICANE LAMPS
Composed of a nearly cylindrical hurricane shade cut with bands of lattice ornament, supported on an old brass octagonal base, engraved with a coat of arms. *Height* 17¼ *inches*
[See illustration on page 55]

295. TWO DECORATIVE OLD WALL CLOCKS
Japanese brass clock on wood bracket, and a stenciled *papier mâché* clock inscribed *J. C. Brown, Bristol, Ct., U. S.* (*Conn. Private Collector*)
Heights 10 *and* 12 *inches*

296. LITHOGRAPH: THE BATTLE OF LAKE ERIE
Pubd. by J. Perry Newell, Newport, R. I., printed by J. H. Bufford's Sons, Boston, 1878. Oblong folio, light stains. Framed.

297. PAIR CUT GLASS LUSTRE CANDELABRA *English, XIX Century*
Hexagonal shaft on cyma-scalloped foot, supporting a three-light candelabrum hung with circles of lanceolate lustres. *Height* 21½ *inches*

298. GEORGIAN MAHOGANY CANTERBURY *English, circa* 1810
With four divisions, turned posts, and a drawer in the lower part.
Height 19½ *inches; width* 18 *inches*

299. DECORATED PAPIER MÂCHÉ WORK BOX ON STAND *English, circa* 1850
The lid painted with birds and flowers and inlaid with mother of pearl. (*Conner*) *Height* 27 *inches; width* 15 *inches*

300. SET OF FOUR GEORGIAN CUT GLASS AND BRASS HURRICANE WALL LIGHTS
Composed of a nearly cylindrical hurricane shade with tapered base supported on a brass socket and arm. *Height* 16¼ *inches*

301. SIXTEEN COLORED PRINTS
A set of portraits of the Presidents of the United States from George Washington to Abraham Lincoln. Colored lithographs by N. Currier, Currier & Ives, and others. One copyrighted 1852, another 1861, and the remainder undated. Small folios; a few slightly stained; in contemporary frames. (*Howe*)

[NUMBER 302]

302. PAIR QUEEN ANNE CARVED WALNUT SIDE CHAIRS
Philadelphia, XVIII Century
Slightly conforming back with solid splat, valanced seat frame, cabriole front legs carved with flowers and scrolls on the knees and terminating in ribbed club feet. Slip seat. (*Colt*)

140-

[See illustration]

303. REGENCY MAHOGANY LIBRARY STEPS *English, circa* 1810
Set of three steps with nicely paneled front and flaring bracket feet. One drawer; the top hinged forming a chest. Covered with dark brown leather.
Height 25½ *inches; length* 29 *inches*

60-

304. INLAID MAHOGANY AND SATINWOOD BONHEUR DU JOUR
English, circa 1840
Small galleried cabinet with two glazed doors, standing upon an incurvate hexagonal table in tooled leather, with outset corners over octagonal tapering and stretchered legs; fitted drawer. *Height* 49 *inches; width* 46 *inches*

100-

305. REGENCY MAHOGANY HANGING WHATNOT *English, circa* 1810
55 - Three open shelves supported on nicely turned uprights, the ends latticed.
Height 24½ *inches; length* 39½ *inches*

306. SHERATON CHERRY CANDLESTAND *American, circa* 1800
Tilting oval top of curly maple on turned slender pillar and splayed tripod.
45 - (*Colt*) *Height* 27½ *inches; width* 23½ *inches*

307. QUEEN ANNE MAPLE SIDE CHAIR *Rhode Island(?), XVIII Century*
Tall back, gently conforming; yoke crest and vasiform splat. Saddle-shaped
70 - slip seat in Jacquard tapestry. Cabriole front legs, the pad feet braced to the rear supports with turned stretchers. (*N. Y. Private Collector*)

308. SMALL EMPIRE BLACK AND GOLD WALL MIRROR *American, circa* 1820
12 50 Turned oblong frame, the glass frieze painted with a rural scene. (*Colt*)
Height 28½ *inches; width* 15½ *inches*

309. SHERATON INLAID MAHOGANY BEDSIDE TABLE *English, XVIII Century*
Small square table with galleried top, a door in front; on slender square legs.
40 - *Height* 27 *inches; width* 13 *inches*

310. QUEEN ANNE WALNUT LOWBOY *American, XVIII Century*
Lowboy or dressing table with three drawers, valanced skirt, overhanging
135 - top, and cabriole supports with snake feet. (*Colt*)
Height 28 *inches; length* 32½ *inches*

[See illustration]

311. QUEEN ANNE WALNUT WALL MIRROR *Early XVIII Century*
Flat-molded frame of figured walnut veneer, arched at the top in cyma curves and containing two panels of mirror glass, the upper section old and handsomely engraved with formalized flowers, birds, and arabesques.
95 - (*N. Y. Private Collector*) *Height* 38 *inches; width* 17½ *inches*
Collection of Francis Hill Bigelow, New York, 1936
Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, vol. II, fig. 2848

[See illustration]

312. COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*
42 50 Seven-spindle flaring high back, rounded seat, turned straddle legs. (*Conn. Private Collector*)

313. CARVED MAHOGANY OCCASIONAL TABLE AND TORCHÈRE
Georgian Style
45 - Small square urn table in the Chippendale style; *torchère* in the Sheraton style. [Lot.] (*Conner*) *Heights* 29 *and* 34½ *inches*

[NUMBERS 310 AND 311]

CHIA CH'ING FAMILLE ROSE GINGER JAR: NUMBER 52

314. CHIPPENDALE CARVED MAHOGANY CARD TABLE *Irish, XVIII Century*
Hinged and folding rectangular top, the frieze and square legs elaborately carved and fretted. (*Conner*) *Height* 29 *inches; length open* 36½ *inches*

45-

315. CHIPPENDALE CABRIOLE-LEG STOOL *XVIII Century*
Of walnut or beechwood, the knees carved with leafage; slip-in oblong top and club feet. (*Colt*) *Height* 19 *inches; length* 24 *inches*

45-

316. QUEEN ANNE MAPLE RUSH-BOTTOM ARMCHAIR
American, XVIII Century
Solid splat, turned and tapered posts, and Dutch feet; seat renewed. (*Colt*)

45-

317. SHERATON MAHOGANY AND SILK EMBROIDERY POLE SCREEN
American, Late XVIII Century
The heart-shaped panel shows a coat of arms bearing the motto *Soli deo gloria et honor,* supported on slender shaft and cabriole tripod. (*Colt*)
Height 51 *inches*

30-

318. REGENCY ROSEWOOD SIDE TABLE *English, circa* 1820
Narrow oblong top on shaped end supports with turned medial stretcher.
Height 31½ *inches; length* 38½ *inches*

6,50

319. EARLY VICTORIAN CARVED MAHOGANY AND ROSE-PINK SILK SOFA
American, 1840-50
Of serpentine contour with short scrolled legs and triple back; re-covered in rose pink silk fabric. (*Conner*) *Length* 6 *feet*

25-

320. INLAID WALNUT SMALL CUPBOARD *William and Mary Style*
With two drawers, short scrolled legs, and shaped stretchers.
Height 30½ *inches; length* 36 *inches*

15-

321. SMALL QUEEN ANNE WALNUT DROP-LEAF DINING TABLE
Philadelphia, XVIII Century
Plain oblong top consists of three leaves, two of which are hinged; supported on four cabriole legs with grooved club feet. Reconstructed. (*Colt*)
Height 29 *inches; length open* 55½ *inches*

90-

322. NEEDLEPOINT PICTURE OF GEORGE WASHINGTON, AFTER GILBERT STUART *American, XIX Century*
After the celebrated "Lansdowne-type" portrait depicting the First President standing with right arm outstretched, his left grasping his sword. (*Phila. Private Collector*) *Height* 42 *inches; width* 33 *inches*

95-

323. GEORGE III MAHOGANY SPINDLED ARMCHAIR *English, XVIII Century*
Square back filled with turned spindles; plain square legs with stretchers; slip seat in red leather.

35-

[NUMBER 325] [NUMBER 324]
ORIENTAL LOWESTOFT PORCELAIN BOWL: NUMBER 206

324. CHIPPENDALE MAHOGANY AND GREEN DAMASK BARREL-SHAPED WING CHAIR *English, XVIII Century*
115 – High back chair of half-round contour, upholstered and covered in green satin damask trimmed with brass-headed nails; mahogany square front legs.

[See illustration]

325. SHERATON CARVED MAHOGANY CANDLESTAND *Philadelphia, circa* 1800
65 – Delicately molded and tilting square top on fluted vasiform pillar and cabriole tripod of good design. *Height* 29½ *inches; width* 19 *inches*

[See illustration]

326. SHERATON PINE CHEST OF DRAWERS *American, circa* 1800
35 – Case of three long drawers, standing on cut-out bracket feet; stamped brass oval handles. *Height* 37 *inches; width* 37 *inches*

327. PAIR GEORGIAN MAHOGANY THREE-TIER WHATNOTS
English, circa 1820
75 Composed of three oblong shelves supported on plain uprights.
Height 30 *inches; width* 18 *inches*

328. UPHOLSTERED MAHOGANY LOVE SEAT *Queen Anne Style*
35 Covered in terra cotta color haircloth; loose seat cushion. (*Conner*)
Length 44 *inches*

329. REGENCY ROSEWOOD AND GREEN LEATHER DRUM TABLE
English, circa 1815
90 Circular top lined with tooled green leather, supported on turned pillar and cabriole tripod. *Height* 30 *inches; diameter* 26 *inches*

330. QUEEN ANNE WALNUT DUTCH-FOOT LOWBOY
American, XVIII Century
160 Body with a long drawer above three small drawers; slightly overhanging top, valanced skirt, and cabriole legs. (Colt)
Height 31 *inches; length* 34 *inches*

331. RICHLY CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR
Chippendale Style
65 Armchair with interlaced ribbon back and seat in crimson damask; side chair with claw and ball feet. (*Conner*)

332. THREE PAINTED HITCHCOCK CHAIRS *American, circa* 1820
60 Armchair and two side chairs with rush seat painted to simulate rosewood with yellow borders. (*Conner*)

333. ADAM CARVED AND GILDED PIER MIRROR *English, Late XVIII Century*
15 Beaded and gadrooned rectangular frame containing old beveled glass in two sections. (*Conn. Private Collector*)
Height 53½ *inches; width* 26 *inches*

334. CHIPPENDALE CARVED MAHOGANY 'PIECRUST' TABLE
40 Tilting circular top with molded ogee edge, supported on 'bird-cage' and richly carved pillar and claw-footed tripod. (*Conn. Private Collector*)
Height 28½ *inches; diameter* 33 *inches*

335. GEORGE III INLAID WALNUT SMALL DESK *English, XVIII Century*
40 Counting house or school desk with hinged slant lid, drawer, and candle slide; on molded square legs. *Height* 34 *inches; width* 24½ *inches*

[NUMBER 336]

GEORGIAN GLASS AND BRASS HURRICANE LAMPS: NUMBER 294

336. CHIPPENDALE MAPLE SLANT-FRONT DESK *American, XVIII Century*
Front contains four long drawers, above which is a hinged slant lid enclosing a pleasing arrangement of small drawers and pigeonholes.
Height 41 *inches; width* 35½ *inches*

150

[See illustration]

337. THREE MAPLE RUSH-BOTTOM SIDE CHAIRS *American, XVIII Century*
One has pierced Chippendale splat and 'Spanish' feet (seat re-covered in leather). Pair simply constructed country chairs with solid splats. (*Colt*)

45-

338. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS
XVIII Century

95-

Contains four long drawers veneered with crotched mahogany; has reeded columnar corners, fan-inlaid valanced skirt, and bracket feet. Some pieces of veneer missing. (*Colt*) *Height* 37 *inches; length* 42 *inches*

339. SHERATON INLAID MAHOGANY CARD TABLE *English, circa* 1800

55-

Hinged and folding rectangular top and four square tapered legs paneled with line inlay. *Height* 29½ *inches; length open* 36 *inches*

340. TWO HOOP-BACK WINDSOR ARMCHAIRS *American, XVIII Century*

80-

One has high comb, the other braced back; turned flaring legs with stretchers. (*Conn. Private Collector*)

341. ROCOCO CARVED AND GILDED WALL MIRROR *XVIII Century*

20-

Probably Dutch. Frame, of gesso and wood, has elaborately scrolled crest and molded ornaments. (*Conner*) *Height* 57 *inches; width* 30 *inches*

25-342. GEORGE III ELMWOOD CORNER CHAIR *English, XVIII Century*

Has two openwork splats, plain square legs, and slip seat. (*Colt*)

343. LATE EMPIRE MAHOGANY WORK TABLE *American, circa* 1830

17 50

Oblong with two drawers and pedestal support. (*Colt*)
Height 29 *inches; width* 22½ *inches*

344. GEORGE III MAHOGANY SMALL CHEST OF DRAWERS
English, XVIII Century

85-

Straight-front case of four long drawers with brass bail handles; on bracket feet. *Height* 31 *inches; width* 30 *inches*

[See illustration]

345. EARLY GEORGIAN CARVED AND GILDED GIRANDOLE MIRROR
English, XVIII Century

90-

Shaped frame carved with foliage surmounted by a carved and gilded eagle; two brass candle sconces at the base. *Height* 46 *inches; width* 24 *inches*

[See illustration]

346. PAIR ORMOLU LUSTRE CANDELABRA ON CARVED AND GILDED TORCHÈRES
Adam Style

95-

With scrolled arms supporting two tiers of lights, nine in all, fitted for electricity; hung with graceful festoons of drop lustres and circlets of tear lustres and terminating in a steeple prism. On beaded classic tripod support, carved with rams' heads. *Total height* 8 *feet*

Collection of Marietta R. Ayer, New York, 1937

[NUMBERS 344 AND 345]

ROCKINGHAM PORCELAIN VASES: NUMBER 465

347. GEORGIAN CARVED PINE MANTEL
The frieze and stiles carved with leaf volutes, shells, and pendent husk sprays in relief. (*Howe*)
Exterior measurements: Height 51 *inches; length* 58 *inches*

348. UPHOLSTERED MAHOGANY WING ARMCHAIR *Sheraton Style*
Covered in green cut velours. (*Conner*)

349. HEPPLEWHITE MAHOGANY AND NEEDLEPOINT ARMCHAIR
English, XVIII Century
Shaped back and seat in antique silk and wool needlepoint. Designed with flowers in an ecru ground. Mahogany molded and voluted frame and cabriole supports. (*Howe*)

350. QUEEN ANNE WALNUT HIGHBOY *American, XVIII Century*
Comprises a case of two small and four long drawers surmounting a stand with one long and three short drawers. On Dutch-footed cabriole legs; the bottom drawer carved with a fan. (*Conner*)
Height 5 *feet* 9 *inches; width* 40 *inches*

351. SET OF FOUR HOOP-BACK WINDSOR SIDE CHAIRS
New England, XVIII Century
Rhode Island type chair with saddle seat, nine-spindle oval back, turned flaring legs and stretchers. Scarce.

352. NEST OF FOUR CANTON BLACK AND GOLD LACQUER OCCASIONAL TABLES
Fitted one within the other and decorated with Chinese landscapes. (*Conner*) *Height* 29 *inches; width* 19½ *inches*

353. STEINWAY MAHOGANY UPRIGHT PIANO *Steinway & Sons, New York*
Serial number 89859. (*Conn. Private Collector*)
Height 53 *inches; length* 5 *feet* 2 *inches*

354. INLAID MAHOGANY TWO-PEDESTAL DINING TABLE *Sheraton Style*
Long rectangular top joined together by inserting a loose leaf at centre and supported on two vasiform pedestals, each springing from three grooved splayed legs with brass paw feet. Top bordered with a band of satinwood.
Height 30 *inches; width* 48 *inches; length extended* 7 *feet* 5 *inches*

[See illustration]

[NUMBER 354]

355. HEPPLEWHITE CARVED MAHOGANY THREE-CHAIR-BACK SETTEE
Philadelphia (?), Late XVIII Century

50- Back composed of three shield-shaped chair backs, the splats of which are formed of seven arrow-pattern upright slats. Molded and slightly curved arms, grooved square tapered front legs with stretchers; slip seat. (*Colt*)
Length 57 *inches*

356. CHIPPENDALE MAHOGANY SLANT-FRONT DESK
American, XVIII Century

80- Body contains four long drawers, above which a hinged slant flap encloses a series of small drawers and pigeonholes, centring a carved shell ornament. With restorations. (*Conn. Private Collector*)
Height 42½ *inches; width* 42 *inches*

357. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
English, XVIII Century

85- Shaped frame with fret-carved crest and base; the crest embellished with a gilded basket of flowers and leaf sprays.
Height 41½ *inches; width* 24 *inches*

358. CHIPPENDALE RICHLY CARVED MAHOGANY TRIPOD TABLE
English or Irish, XVIII Century

50- Tilting circular top with fret-carved and molded scalloped border, supported on fluted pillar and carved cabriole tripod with claw and ball feet. Top appears to be of later date. (*Conner*)
Height 28 *inches; diameter* 34 *inches*

359. PARCEL-GILDED MAHOGANY WALL MIRROR *American, circa* 1830
Chamfered oblong frame with gilded borders. (*Conner*)
20- *Height* 38 *inches; width* 20½ *inches*

360. TWO CURLY MAPLE AND MAHOGANY ARM ROCKERS
American, XIX Century

45- The first in richly figured wood; the second covered in apricot silk fabric. (*Cleveland Private Collector*)

361. WILLIAM AND MARY INLAID BURL ASH, MAPLE AND WALNUT SIX-LEGGED HIGHBOY *American,* 1710-20

290- Comprises a case of two small and two long drawers surmounting a stand with triple-arched apron, three drawers, and six turned baluster-pattern legs braced with curved flat stretchers. The carcass is of maple, the legs appear to be walnut, the drawers and front are veneered with rich burl figured tawny yellow wood, banded with herringbone borders. Restorations to lower part. (*Colt*) *Height* 59 *inches; width* 38½ *inches*

[See illustration]

[NUMBER 361]

362. INLAID MAHOGANY LIQUEUR BUFFET *Sheraton Style*
With undershelf enclosed by glazed plate glass sides, two hinged; square tapering legs, castered. (*N. Y. Private Collector*)
50 -
Height 33½ *inches; width* 29½ *inches*

363. PAIR GEORGIAN CARVED AND PANELED PINE DOORS, WITH FRAME
English, XVIII Century
170 — Each door consisting of four sunk panels with carved borders, retaining its old brass lock and hinges. (*Howe*)
Exterior dimensions: Height 6 *feet* 11 *inches; width* 50¾ *inches*

364. HEPPLEWHITE MAHOGANY BACHELOR'S CHEST
English, XVIII Century
105 - Small straight-front chest of four cockbeaded drawers, above which is a baize-lined pull-out shelf; bracket feet. *Height* 34½ *inches; width* 31 *inches*

365. MAHOGANY CANDLESTAND *American, circa* 1810
Tilting square top on turned club-shaped pillar and graceful tripod. Top
175.00 apparently of later date. (*Colt*) *Height* 29 *inches; width* 19½ *inches*

366. PAIR CARVED MAHOGANY TORCHÈRES *Chippendale Style*
With molded circular top, carved and fluted shaft, and scrolled tripod.
40 - (*Conner*) *Height* 44 *inches*

367. UPHOLSTERED SOFA IN OLD GOLD BOURETTE
Overstuffed curved sofa with seat cushion; brown and white striped worsted
35 - loose covers. (*Cal. Private Collector*) *Length* 5 *feet* 1 *inch*

368. WILLIAM AND MARY TURNED MAPLE DAY BED
Pennsylvania, Early XVIII Century
Showing uncommonly fine vase and collar turnings on the longitudinal stretchers; the legs turned and tapered and having a square blocked section
375 - into which the stretchers are doweled. Hinged head panel with a solid vasiform splat and yoke-shaped crest rail between molded flaring posts with turned finials. Frame pierced for slatting with cord. (*Colt*)
Length 5 *feet* 10 *inches*

[See illustration]

[NUMBER 368]

369. CHIPPENDALE UPHOLSTERED MAHOGANY SOFA
Upholstered in plain maroon fabric; on molded square legs with stretchers.
80 - Two loose cushions. (*Cleveland Private Collector*) *Length* 5 *feet* 3 *inches*

370. CHIPPENDALE CURLY MAPLE CHEST ON CHEST WITH FRETTED CORNICE
New England, XVIII Century
New Hampshire type. Comprises a chest of three small and four long drawers surmounting a case of four long drawers. The cornice is embellished with panels of fretwork and is carved at the corners and centre with fans or sunbursts, above which the pediment is cut in a design of open scrolls. Stands on bracket feet. Reconditioned. (*Cleveland Private Collector*) *Height* 7 *feet; width* 38 *inches*
2 v0 -

[See illustration]

371. LATE EMPIRE CARVED MAHOGANY UPHOLSTERED SOFA
American, circa 1830
15 - Covered in amber brown velours. (*Conner*) *Length* 7 *feet*

372. SMALL SHERATON INLAID MAHOGANY SIDEBOARD *English, XIX Century*
Equipped with five drawers in front and having six square tapered legs with
70 - spade feet; top and front banded with satinwood.
Height 33½ *inches; length* 48 *inches*

373. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE
American, circa 1800
55 - Hinged and folding top with serpentine outline, reeded round tapered legs, frieze paneled with satinwood. (*Conner*)
Height 29½ *inches; length open* 35½ *inches*

374. REGENCY MAHOGANY TWO-TIER DUMBWAITER
Composed of two molded circular shelves supported on brass pillars and
40 - splayed tripod with brass paw feet. *Height* 30½ *inches; diameter* 25 *inches*

375. EMPIRE MAHOGANY SIDE CHAIR AND STENCILED CHAIR
American, 1820-30
12 50 The first with slip seat, the second with cane seat. (*Conner*)

376. SHERATON MAHOGANY CORNER CABINET
American, Late XVIII Century
110 - In two parts, the upper part enclosed by a glazed door and the lower with two solid doors enclosing shelves and small drawers. (*Colt*)
Height 7 *feet* 6 *inches; width* 35 *inches*

[NUMBER 370]

377. WILLIAM AND MARY MAPLE AND BURL ASH SIX-LEGGED HIGHBOY
Circa 1710
Comprises a case of four long drawers faced with panels of burl ash within herringbone-pattern borders and having brass drop handles. The stand with triple-arched apron, three drawers and six turned baluster-pattern legs with flat quadrangular stretchers. Lower part restored. (*Conn. Private Collector*) *Height* 5 *feet* 3 *inches; width* 40 *inches*

120 -

378. JACOBEAN TURNED OAK SIDE TABLE *English, XVII Century*
Turned columnar legs and slightly overhanging top; dark patina. (*Colt*)
Height 27 *inches; length* 33½ *inches*

10 -

379. EMPIRE INLAID MAHOGANY AND BIRD'S-EYE MAPLE CHEST OF DRAWERS
American, circa 1820
Contains three small and four long drawers fronted with round pilasters. Together with an oblong mahogany mirror of approximately the same date. [Lot.] (*Conner*) *Height* 40½ *inches; length* 42 *inches*

20 -

380. PARCEL-GILDED MAHOGANY AND SATINWOOD CENTRE TABLE AND A CONSOLE *Georgian Style*
Circular table with three gilded legs; demilune console with floral marquetry and gilded frieze of husk festoons. [Lot.] (*Cal. Private Collector*)

32 50

381. PAIR SHERATON CARVED MAHOGANY HIGH-POST BEDSTEADS
American, XIX Century
The four posts are reeded, turned, and carved with leafage at the centre; pine-shaped headboards equipped with box-springs. (*Colt*)
Height 5 *feet* 9 *inches; width* 42 *inches*

100 -

382. LATE EMPIRE MAHOGANY CENTRE TABLE *American, circa* 1830
Of richly figured Santo Domingo mahogany, shaped square top on flaring pedestal and square base. (*Conner*) *Height* 29½ *inches; width* 33 *inches*

10

383. COLONIAL PINE-PANELED CORNER CUPBOARD
Upper part with two paneled long doors enclosing a domed interior with shelves painted green and white; two smaller doors enclosing the lower part. (*Howe*) *Height* 6 *feet* 4 *inches; width* 44 *inches*

100 -

384. Hepplewhite Inlaid Harewood and Sycamore Bookcase
English, XIX Century
Upper part contains book shelves enclosed by a pair of glazed doors, and surmounted by a lift-off cornice with fretted and scrolled pediment. Lower part is a cupboard enclosed by two doors. Handsomely inlaid with octagonal medallions and diaper borders in various woods.
Height 9 *feet; width* 58 *inches*

55-

385. Inlaid Mahogany Tall-Case Clock *Tiffany & Co., New York*
Glazed case with scroll pediment and light wood inlay; chiming movement. (*Conner*) *Height* 8 *feet* 2 *inches*

180

386. Decorated Satinwood Single Bedstead and Commode *Sheraton Style*
Scrolled headboard panel painted with festooned *grisaille* medallions; with box-spring, mattress and Normandy lace coverlet. Three-drawer commode with birch top. [Lot.] (*Cal. Private Collector*)
Height 37 *inches; width* 39 *inches*

70-

387. Empire Inlaid Mahogany Secretary *American, circa* 1820
The upper part with drawers and shelves enclosed by two doors; lower part with three long drawers, a hinged writing shelf at the centre. (*Conner*)
Height 56 *inches; width* 43 *inches*

4 50

388. Jacobean Carved Oak Stool, and a Monastery Chair
XVII Century
Oblong stool with turned, flaring legs. North Italian small chair with spindled carved back. [Lot.] (*Colt*)

20.

389. Tiffany Glass and Brass Floor Lamp
With mosaic and favrile glass shade and fluted shaft; wired for six lights. (*Conner*) *Height* 6 *feet* 9½ *inches*

45-

390. Pair Brass Andirons *Early Federal Style*
Baluster-shaped tall andirons on splayed legs. (*Conner*) *Height* 25 *inches*

22 50

391. Lot of Brass Fireplace Furnishings
Consisting of a pierced oblong fender, pair of urn-top andirons and a set of fire tools. (Lot.) (*Conner*)
Height of andirons 24 *inches; length of fender* 48 *inches*

40-

392. LOT OF BRASS FIREPLACE FURNISHINGS
Brass fender, pair of andirons, two fire tools, and wood bellows. [Lot.]
55- (*Conner*) *Height of andirons* 18½ *inches; length of fender* 42 *inches*

393. LOT OF DECORATIVE OLD COPPER AND BRASS UTENSILS
Three dairy pails or buckets, three kettles, four ladles. [Lot.] (*Colt*)
4r 50

HOOKED RUGS

394. FINE HOOKED FLORAL OVAL RUG
At the centre is a rich cluster of blossoms and leaves in deep colors in an ivory white field, surrounded by a series of large scrolled motives in scarlet, in a dark blue field; spread eagles are worked at intervals into the pattern; the edge is braided. Needs some repairs. (*Cleveland Private Collector*)
230-
Length 10 *feet* 6 *inches; width* 7 *feet* 6 *inches*

395. HOOKED RUG
Choice old specimen finely worked with scarlet blossoms and green leaves with touches of orange and blue, symmetrically arranged, in a white field. Bound. (*N. Y. Private Collector*)
25-
Length 5 *feet* 10 *inches; width* 2 *feet* 9 *inches*

396. HOOKED RUG
Conventional cartouche of brown leaf-scrolls framing scarlet blossoms and light green leaves in a yellow field with black border. Bound. (*N. Y. Private Collector*) *Length* 5 *feet* 2 *inches; width* 2 *feet* 7 *inches*
17 50

397. HOOKED RUG
Well-preserved early specimen with good design of scarlet and white blossoms and green leaves framed in a border of large leaf forms in a buff field. Lined. (*N. Y. Private Collector*)
1r 10
Length 4 *feet* 4 *inches; width* 2 *feet* 8 *inches*

[END OF SECOND SESSION]
$ 137r8 50

THIRD AND LAST SESSION

Saturday, October 11, 1941, at 2 p.m.

CATALOGUE NUMBERS 398 TO 594 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE
OLD FRENCH SILVER

398. JAMES I SILVER SEAL-TOP SPOON *London,* 1622
Shallow pear-shaped bowl, straight stem, and baluster finial with no initials. Stamped with four marks. *Length* 6½ *inches*

399. TWO GEORGE III SILVER SKEWERS *London,* 1798 *and* 1810
Long plain skewer with ring terminal. (*Pickhardt*) *Length* 12½ *inches*

400. FOUR GEORGIAN SILVER MARROW SCOOPS *London,* 1750-97
One by Eben. Coker, 1750; the others by John Lamfert, Richd. Crossley, and another. [Lot.] (*Pickhardt*) *Lengths* 8 *to* 9 *inches*

401. THREE GEORGIAN SILVER PUNCH LADLES, AND A SERVING FORK
London and Edinburgh, 1742-99
Hammered silver ladle, monogrammed, London, 1742; one of Scottish silver inset with a George II coin; and another, all with horn handles. Together with a plain silver serving fork, London, 1799. [Lot.] (*Pickhardt*)

402. SET OF SIX GEORGE III SILVER TEASPOONS, AND TWO SAUCE LADLES
London, 1813 *and c.* 1770
Fiddle-pattern teaspoons with shell terminals, by Saml. Hennell, 1813; plain ladles by Thos. Chawner, *circa* 1770. Crested. [Lot.] (*Pickhardt*)

403. GEORGE III SILVER TEA OR WINE STRAINER *Exeter, circa* 1790
Handsome bright-cut borders; swivel handle with ivory grip.
Diameter 5 *inches*

404. THREE GEORGE III SMALL SILVER SHELL DISHES *London, circa* 1800
Bonbon dish in a form of a pectern shell, resting on three cockleshell feet.
Length 4¾ *inches*

[See illustration of two]

405. GEORGE II SILVER SALVER *London,* 1750
The shaped border molded with C-scrolls, fluting, and shells; three scrolled feet. Centre engraved with a coat of arms bearing the motto *Faire mon devoir.* *Diameter* 12½ *inches*

[See illustration]

Illustration of numbers 404 *and* 405 *appears on the following page.*

[408] [406] [407]

AT TOP: NUMBERS 404-405-404

406. FLUTED SILVER SOUPIÈRE AND COVER *Italian, circa* 1800
In Louis XV taste. Fluted melon shape with scrolled handles; the lid with cauliflower finial. *Diameter* 10 *inches*
70 -
[See illustration]

407. GEORGE III SILVER GOBLET *Peter and Ann Bateman, London,* 1792
Beautiful vase-shaped goblet with square base; engraved with a monogram. *Height* 5¾ *inches*
20 -
[See illustration]

408. GEORGE III SILVER BRANDY SAUCEPAN AND COVER
R. and S. Hennell, London, 1806
40 -
Plain drum-shaped vessel with spout, loose lid, ebonized handle and knob; small engraved crest. *Length* 11 *inches*
[See illustration]

409. TWO LATE GEORGIAN SILVER ARTICLES
London, circa 1810, *and Birmingham,* 1836
30 Silver and ivory cheese or fruit parer; small pocket flask with engraved crest. [Lot.]

410. GEORGE III SMALL SILVER CASTER *London,* 1770
50 Plain body, pierced and engraved top. Marked underneath.
Height 4¾ *inches*

411. TWO PAIRS GEORGE IV SHEFFIELD PLATE CANDLESTICKS *Circa* 1825
Elaborately *repoussé* with foliage and shells. Together with a chased silver-
40 plated oblong salver. [Lot.] (*Conner*)

412. GEORGE III SILVER CASTER *London, circa* 1790
45 Baluster-shaped with pierced and engraved top. *Height* 5¾ *inches*

413. GEORGE III SILVER MUG *S. Godbehere and E. Wigan, London,* 1794
25 Plain, slightly shaped mug with scrolled handle and flaring base. Marked underneath. *Height* 4¼ *inches*
[See illustration]

414. GEORGE III SILVER SHAPED CREAMER *London,* 1783
35 Baluster-shaped small pitcher with punched rim. *Height* 4½ *inches*
[See illustration]

415. GEORGE III SILVER MUSTARD POT *London,* 1808
30 Plain drum-shaped pot with hinged lid and blue glass liner. *Height* 3 *inches*
[See illustration]

416. GEORGE III SILVER SMALL MUG *J. Kidder, London,* 1778
25 Small shaped mug with scrolled handle and flaring base. Marked underneath. *Height* 3¾ *inches*
[See illustration]

417. TWO RARE GEORGE II SILVER TAPER STICKS *London,* 1735-6
Closely similar in form and bearing the marks of two makers. Marked
100 underneath. *Height* 4½ *inches*
[See illustration]

418. WILLIAM III SILVER SMALL TANKARD *London, circa* 1700
Tankard or mug, the sides molded and chased with bands of fluting and
40 scale ornament. *Height* 4 *inches*
[See illustration]

Illustration of numbers 413 *to* 418, *inclusive, appears on the following page.*

[414] [416] [415]

AT CENTRE: NUMBERS 420-413-419

TOP ROW: NUMBERS 417-418-417

419. GEORGE III SILVER CASTER *London,* 1797
Baluster-shaped with conventionally pierced top and reeded borders.
Height 6 *inches*

40-

[See illustration]

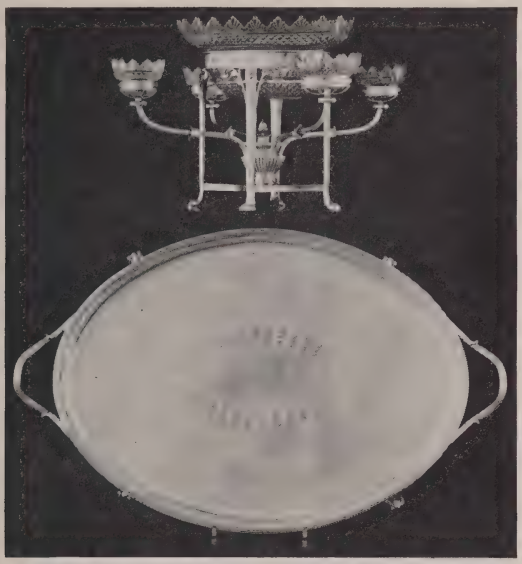
420. GEORGE III SILVER CASTER *London,* 1789
Variant of the preceding. *Height* 6 *inches*

40-

[See illustration]

421. GEORGE IV REPOUSSÉ SILVER LARGE BOWL *London,* 1826
Chased, probably at some later date, with birds, foliage, flowers, and scrolls.
Marked underneath. *Diameter* 9¾ *inches*

70



[NUMBERS 422 AND 423]

422. IMPORTANT GEORGE III SILVER TWO-HANDLED TEA TRAY

S. Godbehere, T. Wigan, & J. Bult, London, 1808

Large oval tray with reeded border and handles and four feet. The centre engraved with a band of foliage, scrolls, and military trophies enclosing a band of formalized laurel leaves. Weight about 180 ounces.

Length 33 *inches*

[See illustration]

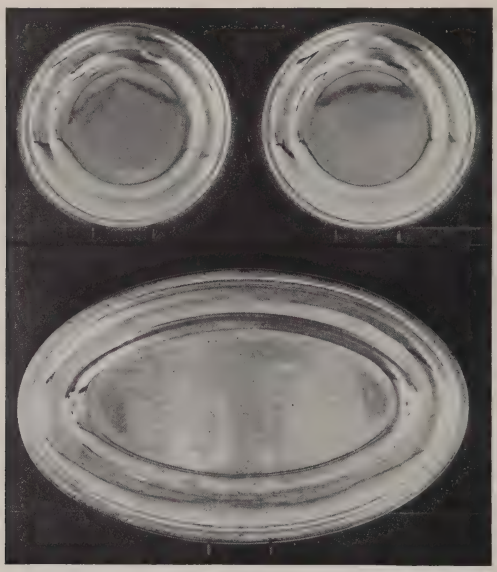
423. GEORGE III SILVER AND CUT GLASS EPERGNE

Matthew Boulton, Birmingham, 1805

Comprising a four-legged oval stand of classic form centring a fluted vase and chased with lion masks, leafage, and guilloche and having four reeded branches supporting cut glass small dishes. The centre supports a large oval dish.

Height 13¾ *inches*

[See illustration]



[NUMBERS 424 AND 425]

424. PAIR EMPIRE GILDED SILVER OVAL PLATTERS WITH THE BORGHESE ARMS
French, Early XIX Century

5 2 0 — Very fine heavy silver plain charger, the rim molded and chiseled with anthemion, the border engraved with the Borghese arms. Approximate weight of each 70 ounces. (*Pickhardt*) *Length* 19¼ *inches*

Note: This and the following lot were part of the magnificent gilded silver service belonging to Prince Camillo Borghese and Pauline Bonaparte, sister of Napoleon I.

Collection of Mrs Elisha Dyer Hubbard, Parke-Bernet Galleries, Inc., 1941

[See illustration of one]

425. ELEVEN EMPIRE GILDED SILVER PLATES WITH THE BORGHESE ARMS
French, Early XIX Century

1760 — Matching the preceding. Two by Biennais, the rest by Schiggi. Weight of each about 18 ounces. (*Pickhardt*) *Diameter* 9 *inches*

Collection of Edith Rockefeller McCormick, New York, 1934

[See illustration of two]

426. George III Repoussé Gilded Silver Plaque *Wm. Pitts, London,* 1789
Modeled with a group of tritons and nereids looking up at Jupiter, who appears in the clouds, the figures partly in full round relief; within a border of alternate satyr masks and bearded river gods. Weight about 272 ounces.
Diameter 25 *inches*

3 r o

427. George III Silver-Mounted Drinking Horn
Gabriel Sleath, London, circa 1770
Imitating a fifteenth century drinking horn. Silver rim and tip and four scrolled legs with claw feet. *Length* 20 *inches*

45

428. Pair George II Silver Candlesticks *Jno. Gould, London,* 1750
Slender balustered, knopped, and fluted stem flaring into a hexafoil base, with six shell motives at the corners; *bobêche* matching the foot.
Height 9 *inches*

1 r o

429. Pair George IV Sheffield Plate Candle Lamps *Circa* 1825
Fitted for electricity, with engraved frosted glass gloves. (*Cleveland Private Collector*) *Height* 18 *inches*

30

430. Sheffield Plate Oblong Tea Tray
Two-handled tray with pierced gallery and engraved centre. (*Conner*)
Length 28 *inches*

431. Sheffield Plate Platter and Pair Table Lamps
Repoussé oval platter; pair candlesticks mounted with lamps. [Lot.] (*Conner*)

1 r 16

BRONZES BY RODIN, BARYE, REMINGTON JANET SCUDDER AND OTHERS

432. John Ruskin *Gutzon Borglum, American:* 1871-1941
Seated in an armchair with a book under his right hand and a rug spread across his knees. Oblong base, signed. (*Cal. Private Collector*)
Height 14½ *inches*
From the Gorham Co., New York

40

433. Rousseau and Voltaire: Pair Statuettes *After Houdon*
Standing figures in court dress, each holding a cane. Cylindrical *vert antique* marble plinth. Old casts. *Heights* 12 *and* 12½ *inches*

60

434. 'In Happiness Behold Me' *Auguste Rodin, French:* 1840-1917
Nude figure of a man embracing in his lap his sleeping wife, who in turn clasps to her their child. Signed A. RODIN. On ebonized plinth.
Height 7¾ *inches*

90

Note: A trial in bronze from a *maquette* for a large group which apparently was never completed, as we have been unable to find any recording of it.

[See illustration on the following page]

[NUMBER 434]

[NUMBER 435]

435. ETERNAL SPRING *Auguste Rodin, French:* 1840-1917
Nude youth with tiny butterfly wings kissing a nymph who sprawls gracefully on her knees beside him, her arm flung above her head; before a jagged peak of rock on irregular base, signed RODIN. Cast by F. Barbedienne.
Height 9¾ *inches*

700-

Note: The original concepts of these two figures are to be found in studies for *Port de l'Enfer.* It was first known as *Zephyr and Earth.* The group (in marble) may be found illustrated and mentioned in the following works of reference: Léonce Benedite, *Rodin,* n.d., p. 31 and pl. 53a; Camille Mauclair, *Auguste Rodin, The Man—His Idea—His Work,* 1905, frontispiece and pp. 33 and 126; Frederic Lawton, *The Life and Works of Auguste Rodin,* 1906, opp. p. 111; Judith Cladel, *Auguste Rodin, L'Oeuvre et l'Homme,* 1908, opp. p. 70. The group was executed in 1884.

[See illustration]

436. THE DANCERS *Harriet W. Frishmuth, N.A., American: b.* 1880
Nude figures of a man and woman dancing with hands clasped, straining backwards. Oblong base, signed. Greenish patina. *Height* 17½ *inches*

140-

[NUMBER 438] [NUMBER 439]

AT TOP: NUMBER 437

437. RACEHORSES WITH JOCKEYS: PAIR SILVERED BRONZE GROUPS
J. Willis Good, American: XIX Century

340 - Each depicting a thoroughbred with jockey up, the trainer standing at the horse's head. Oval base signed, one dated illegibly. Made by Tiffany & Co., New York. *Height 12 inches*

[See illustration]

438. GASTON DE FOIX: GILDED BRONZE STATUETTE
Antoine Louis Barye, French: 1796-1875
140 - Nobleman wearing full Maximilian armor, mounted on a charger decked in armor, chiseled with four escutcheons. Oblong base signed BARYE. On wood plinth. *Height* 13½ *inches*
From P. Jackson Higgs, New York
Collection of Emma Rockefeller McAlpin, New York, 1935

[See illustration]

439. BEAR OVERTHROWN BY MASTIFFS
30 - *Antoine Louis Barye, French:* 1796-1875
The bear sprawls on his back dragged down by three hounds, on oval rocky base signed BARYE. Greenish patina. *Height* 10½ *inches*

[See illustration]

70 - 440. JOHN PAUL JONES *Charles H. Niehaus, N.A., American:* 1855-1935
Standing figure of the naval hero in uniform, his left hand on his sword. Signed C. H. NIEHAUS and dated 1911. Green patina. *Height* 18½ *inches*

441. COSSACK HUNTING *Nikolai Lieberich, Russian:* 1828-1883
65 - Man with fur cap mounted on a horse, with a borzoi, pursuing wolves. Oval base signed LIEBERICH. *Length* 21 *inches*

442. BOY WITH HERON *Frederick MacMonnies, N.A., American:* 1863-1937
Nude standing figure of a youth with an enormous heron at his back, his hand clasped about the bird's neck; greenish patina. Signed FREDERICK
60 - MAC MONNIES and dated *Paris,* 1890. *Height* 25½ *inches*

443. THE WINGED VICTORY: GILDED BRONZE STATUETTE
Jean Léon Gérôme, French: 1824-1904
65 - Winged figure striding forward, laureated and wearing long flowing robes and carrying a sheaf of palms. Round base signed J. L. GÉRÔME. On green onyx plinth. *Total height* 26 *inches*
Paris Exposition, 1900
Collection of Edward J. Berwind, Parke-Bernet Galleries, Inc., 1939

Illustration of numbers 438 *and* 439 *appears on the preceding page.*

[NUMBER 444]

444. BRONCO BUSTER *Frederic Remington, A.N.A., American:* 1861-1909
Cowboy in sombrero and chaps and brandishing a whip, braced astride a wildly rearing horse. Oval base signed FREDERIC REMINGTON. Brown patina. Cast by the Henry Bonard Bronze Co., N. Y., 1895.
Height 23 *inches*

[See illustration]

445. WINGED VICTORY *Janet Scudder, A.N.A., American:* 1873-1941
A nude winged female figure holding aloft a laurel wreath and surmounting a sphere and square plinth of Portor marble. Moss green patina. (*Cothren*)
Height 31 *inches*

446. CUPID *Frederick MacMonnies, N.A., American:* 1863-1937
Nude running figure drawing a bow, his left foot poised on a globe; on triangular base with festooned rams' heads. Signed F. MAC MONNIES, 1895.
Height 27½ *inches*

447. DIANA *Janet Scudder, A.N.A., American:* 1873-1941
A girl draped in clinging garments, her hair blowing in the wind; gazing to the right and holding a bow in her right hand. Cast by Alexis Rudier, Paris. Rich green patina. One arm repaired. (*Cothren*) *Height* 59 *inches*

105

448. MERCURY *After the Antique*
Surmounting a polished black marble plinth. *Height* 37 *inches*

15

PAINTINGS

449. DUTCH LANDSCAPE *Johan Barthold Jongkind, Dutch:* 1819-1891
View of a canal with trees on the right bank and figures; on the farther shore, barges before a line of cottages. Signed. (*N. Y. Private Collector*) 7½ *x* 10 *inches*

50

From A. Preyer (Holland Art Galleries), Amsterdam

450. LE CHALET DE GUILLAUME LE CONQUERANT
Aston Knight, American: b. 1873
Corner of the courtyard in the old half-timbered house at Cabourg, with masses of flowers and a stone urn in the right foreground. Signed. (*N. Y. Private Collector*) 21 *x* 17½ *inches*

90

451. GIRL WINDING WOOL *French School, Late XVIII Century*
Half-length seated figure in green dress and muslin fichu, with high-crowned hat, winding balls of wool. (*N. Y. Private Collector*)
Pastel: 24½ *x* 20½ *inches*

80

452. SNOW SCENE: EVENING *Elliott Daingerfield, N.A., American:* 1859-1932
A mountain ridge grown with low evergreens and three slender saplings outlined against a starry sky, the ground covered with snow. Signed.
18 *x* 13 *inches*

45

453. PRINCESS CHARLOTTE
Attributed to Richard Cosway, R.A., British: 1740-1821
Full-length standing figure in white gown with ermine-lined scarlet mantle. Draped background with a vista of landscape. (*Cal. Private Collector*)
23 *x* 16 *inches*

45

Charlotte Augusta, Princess of Wales (1796-1817), commonly known as Princess Charlotte, the daughter of George IV of England and Queen Caroline.

Exhibited at the P. Jackson Higgs Galleries, New York

[NUMBER 454]

454. ON THE SEASHORE *Josef Israels, Dutch:* 1824-1911
A peasant woman and a child sitting on a beach looking towards an expanse of pale aquamarine sea, where two fishing vessels are riding the turbulent waves. Signed. 20 *x* 26 *inches*
Collection of Henry G. Fownes, New York, 1935

[See illustration]

455. STILL LIFE *Emil Carlsen, N.A., American:* 1853-1932
A bright light from the left falling upon an arrangement of copper and brass vessels, onions and an apple, on a white cloth. Signed and dated '88. 22 *x* 27 *inches*

456. TEMPLES AND BATHING GHATS: BENARES, INDIA
Edwin Lord Weeks, American: 1849-1903
Temples and steps leading to the sacred river Ganges with natives bathing and praying, many on small platforms built out over the water. Signed and dated *Benares* '83. 20½ *x* 30 *inches*
From the Edwin Lord Weeks Sale, New York, 1905

457. THE WOOD'S EDGE, WINTER

Guy Carleton Wiggins, A.N.A., American: b. 1883

35 - A carpet of fresh snow covers an elevated foreground, with bare trees at the left; dim outlines of a ridge in the distance. Signed and dated 1922. (*Pickhardt*) 20 *x* 24 *inches*

Purchased from the artist

458. FRANCIS RAWDON, IST MARQUESS OF HASTINGS, K.G.

Thomas Beach, British: 1738-1806

150 - Bust-length figure to half right facing the light, in wig and sapphire blue coat with white stock. Within a painted oval. 30 x 25 inches

Francis Rawdon, 1st Marquess of Hastings, K.G. (1754-1826), took part in the battle of Bunker Hill. Governor-General of India, 1812; subdued the Gúrkhas, 1814, Holkar and Peshawar, and annexed the Marátta dominions; Governor of Malta, 1824.

458A. GENERAL ROBERT E. LEE

Louis Mathieu Didier Guillaume, French: XIX Century

450 - Profile portrait at bust length to the left in gray uniform coat with gold buttons, black stock, and white turnover collar. Painted gray oval. Signed. (*Conn. Private Collector*) 30 *x* 25 *inches*

Note: According to a letter from Mr Charles M. Brown, former owner of the above portrait, the artist came to Atlanta at the instance of his grandfather, who was war governor of Georgia during the Civil War.

Collection of Charles M. Brown, Marietta, Georgia

459. PORTRAIT OF A LADY *School of Pierre Mignard, French: XVII Century*

10 - Three-quarter-length figure in brown gown with rose-red fichu and turquoise blue scarf, holding orange blossoms, an orange tree at the right. Signed. (*Conner*) 51 *x* 41 *inches*

459A. GENERAL BEAUREGARD

Benjamin Franklin Reinhardt, American: 1829-1885

475 - Bust-length portrait facing the observer in double-breasted blue uniform with gold buttons and buff collar. Signed and dated Dec. 19, 1861. (*Conn. Private Collector*) *Oval:* 13 *x* 25 *inches*

Note: General Pierre Gustave Toutant Beauregard (b. 1818) born in New Orleans; graduate of West Point in 1838. Engaged in the Mexican War. Was in command of the Confederate forces at Charleston; opened fire on Fort Sumter. In May 1864, he reinforced Lee, defeated Butler at Drury's Bluff, and held Petersburg against the federal advance.

460. PRINCESS MARY AS DIANA *After Sir Peter Lely*
Three-quarter-length figure representing Diana in blue and golden brown gown, followed by a hound. Landscape background. (*Conner*)
30 *x* 25 *inches*

461. STORY OF ABRAHAM AND ISAAC *Flemish School, XVIII Century*
Rolling wooded landscape with Abraham, Isaac, and the ram at right centre, the family with their herds preparing a meal before a cottage. (*Cal. Private Collector*) 40 *x* 50 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

462. PAIR BERLIN DECORATED PORCELAIN BON BON BASKETS
Pierced oval basket painted with groups of rococo figures; the borders pale green, white and gold. *Length* 10¾ *inches*

463. REGENCY BRONZE MOUNTED ROSEWOOD INKSTAND *English, circa* 1815
Oblong, on paw feet; containing a drawer and two cut glass inkpots.
Length 9¾ *inches*

464. PAIR OLD ENGLISH GREEN AND GOLD GLASS LUSTRE VASES
Flower-shaped, and hung with pointed clear glass prisms. *Height* 11½ *inches*

465. SET OF THREE ROCKINGHAM PORCELAIN VASES *Circa* 1840
Painted with landscape vignettes in reserves in a deep rose, yellow, and gold ground. *Heights* 8½ *and* 9½ *inches*
[See illustration]

466. PAIR OLD BRISTOL OPAQUE WHITE AND ROSE GLASS LUSTRE VASES
Baluster-shaped and painted with medallions of flowers; hung with a series of faceted glass prisms. (*Conner*) *Height* 13½ *inches*
[See illustration]

467. CROMWELLIAN BRASS LANTERN CLOCK, WITH BRACKET
Brass case with bell dome, on oak bracket. (*Conn. Private Collector*)
Height 13½ *inches*

468. GEORGIAN MAHOGANY STATIONERY BOX *English, Late XVIII Century*
Slotted for stationery and other writing articles, a drawer in the lower part.
Height 12 *inches*

Illustration of number 465 *appears facing page* 56; *of number* 466 *facing page* 94.

469. SET OF FOUR STIPPLE ENGRAVINGS IN COLORS: CRIES OF LONDON
After Wheatley
55 - Plates I, II, III, and IV, framed, with black and gold glass mats. Medium folio. [Lot.]

470. COALPORT DECORATED PORCELAIN DESSERT SERVICE *Circa* 1850
Comprising a tall compotier, three leaf-shaped dishes, two oval dishes, and seventeen plates; decorated with wreaths of flowers in a white ground with
110 - apple green border. [Lot.]

[See illustration of part]

471. PAIR SANDWICH FINELY ENGRAVED GLASS HURRICANE SHADES
90 - Bobbin-shaped, with flaring top and molded base; engraved or cut with an encircling vine of flowers and leaves and a collar of beadwork above and below. *Height* 19¼ *inches*

[See illustration]

472. PAIR REGENCY TURNED ROSEWOOD CANDLESTICKS AND A MAHOGANY TEA CADDY *English,* 1810-20
35 Casket-shaped oblong caddy; spool-turned candlesticks with flaring top and base. [Lot.]

473. PAIR CHINESE DECORATED LIME GREEN PORCELAIN POTICHES MOUNTED AS LAMPS
40 - Fitted for electricity, with shades. Together with a pair of brass ball-top andirons. [Lot.] (*Cal. Private Collector*) *Height* 27½ *inches*

474. TWO DECORATIVE STIPPLE ENGRAVINGS *After Angelika Kauffman*
20 - Sentimental figure subjects; stamped tin and wood frame with black and gold glass mat. Medium folio. (*Colt*)

475. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE *Circa* 1830-40
Comprising a two-handled tall compotier, four low compotes, and eight
100 - plates; painted with small festoons and sprigs of flowers in a shaped reserve in the white centre, framed in a deep border of pale turquoise and gold. [Lot.]

[See illustration of part]

476. EBONIZED BRACKET CLOCK MOUNTED IN GILDED BRONZE
Early Georgian Style
32 50 Richly mounted case; striking movement with Cambridge and Westminster chimes. *Height* 29 *inches*

Illustration of number 470 *appears facing page* 112; *of number* 471 *facing page* 90; *of number* 475 *on page* 87.

476A. SETH THOMAS WALNUT MANTEL CLOCK
Has striking movement. *Length* 20½ *inches*

477. REGENCY ROSEWOOD BAROMETER *English, circa* 1815
Banjo-shaped case containing barometer and thermometer gauges.
Height 36 *inches*

478. TWO EARLY AMERICAN ENGRAVED GLASS HURRICANE SHADES
Bobbin-shaped. One cut and frosted with a deep band of grapevine, the other somewhat smaller; one repaired. [Lot.] (*Cleveland Private Collector*) *Heights* 23 *and* 24½ *inches*

479. COLORED LITHOGRAPH: STILL LIFE *Currier and Ives, New York*
Flowers, fruits, etc. grouped on a terrace with landscape background. Trimmed margin with title; folio. Framed with black and gold glass mat. (*Cleveland Private Collector*)

480. ROGERS PLASTER GROUP: THE TAP ON THE WINDOW
Two sweethearts startled by the approach of an intruder; small repair and chips. *Height* 19½ *inches*

481. PAIR GILDED CAST METAL LUSTRE GIRANDOLES
French for the American Market, Mid-XIX Century
Formed as figures of Angelica and Roger; hung with glass prisms. (*Conner*)
Height 14 *inches*

482. EBONIZED ORMOLU-MOUNTED CHIMING MANTEL CLOCK
E. White, London
Quadrangular case with pierced ormolu dome wrought with figures amid foliage, the case with floral *bas relief* appliques; chime on eight bells, and Westminster chime. *Height* 26 *inches*

483. PAIR CUT GLASS LUSTRE CANDELABRA *Waterford Style*
With cut baluster stem supporting steeple with urn finial; two scrolled arms with *bobêches,* and two serpentine arms, all hung with bead lustre festoons. *Height* 25½ *inches*

484. OIL PAINTING: MOTHER AND CHILD *New York, XIX Century*
'Primitive' portrait of a young woman in early Victorian costume, holding a child on her lap. Contemporary gilded frame.
Height 31½ *inches; width* 24½ *inches*

485. ADAM PIERCED BRASS SMALL FENDER *English, XVIII Century*
Bow-shaped; pierced and stamped with a band of Greek fret and conventional ornament. *Length* 44½ *inches*

486. DECORATED RED TOLE SAMOVAR AND URN
32 50 Pear-shaped samovar with gilded *chinoiserie* decoration; urn painted with a shipping scene in colors. [Lot.] *Heights* 17½ *and* 19½ *inches*

487. CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR
Philadelphia Queen Anne Style
25 - With plum velours slip seat. (*Conner*)

488. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE
Hinged and folding top with rounded corners, the frieze veneered with figured golden yellow satinwood. Square tapered legs. (*Conner*)
110 - *Height* 30 *inches; length open* 35 *inches*

489. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
22 50 With interlaced splat, carved crest rail and fretted square legs. (*Conner*)

490. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
American, XVIII Century
30 - Fret-carved frame with shaped outline, having gilded eagle on the crest.
Height 38 *inches; width* 18 *inches*

491. PAIR VICTORIAN CARVED ROSEWOOD 'PARLOR' CHAIRS
45 - *American, circa* 1850
With stuffed seat and curved supports. (*Conner*)

492. PARCEL-GILDED MAHOGANY WALL MIRROR *Early Georgian Style*
Shaped upright frame with gilded and scrolled pediment and bird finial; oak-leaf swags at either side. (*Conner*) *Height* 5 *feet* 1 *inch; width* 27 *inches*
50 -

493. CHIPPENDALE MAHOGANY TRIPOD TABLE *American, XVIII Century*
Tilting circular top with molded edge supported on a 'bird-cage'; turned pillar and cabriole tripod. (*Conn. Private Collector*)
50 - *Height* 30½ *inches; diameter* 32 *inches*

494. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
American, Late XVIII Century
Shield-shaped back framing a handsomely pierced and carved openwork splat of neo-classic design. Upholstered seat; molded square tapered legs with stretchers. (*Colt*)
50 -

495. SHERATON BLACK AND GOLD PAINTED ETAGÈRE
75 - Three open shelves for books and bric-a-brac, a drawer below.
Height 42½ *inches; width* 24 *inches*

[NUMBER 496]

ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE, IN PART

[NUMBER 475]

496. SHERATON MAHOGANY SOFA TABLE *English, Late XVIII Century*
Oblong top with a hinged leaf at either end, two drawers at one side with brass lion-mask and ring handles; on flaring end supports with brass shoes and plain medial stretcher. *Height* 28 *inches; length open* 59 *inches*

175

[See illustration]

497. LATE EMPIRE CARVED MAHOGANY CHEST OF DRAWERS
Massachusetts, circa 1820
Probably by McIntire, jr, of Salem, Mass. Curved front contains two short and three long drawers; the superstructure with three small drawers. Shaped back gallery and round pilasters carved with baskets of flowers, leafage, and pineapple ornaments. Furnished with a set of Benjamin Franklin knobs of later date. (*Conner*) *Height* 50 *inches; width* 46 *inches*

45

498. PAIR GEORGIAN CARVED AND GILDED WALL MIRRORS *English, circa* 1810
Molded rectangular frame embellished with cable-pattern beading, shells at the corners. *Height* 23½ *inches; width* 20½ *inches*

70

[NUMBER 499]

499. RARE SET OF FIVE CHIPPENDALE MAHOGANY SIDE CHAIRS WITH CLAW AND BALL FEET *Philadelphia, XVIII Century*

11 25 – Gillingham type. The flaring open back frames a pierced Gothic pattern splat; molded flaring slip seat; cabriole front legs with claw and ball feet. Seat frame is tenored clear through the rear posts. (*Colt*)

[See illustration of two])

500. INLAID SATINWOOD OCCASIONAL TABLE *Hepplewhite Style*

Oval top on slender square tapered legs with saltire stretchers, handsomely inlaid. *Height* 29½ *inches; width* 29 *inches*

35 –

501. HEPPLEWHITE INLAID MAHOGANY SMALL SIDEBOARD *New Jersey, Late XVIII Century*

250 – Serpentine front equipped with two bottle drawers flanking a small drawer and a cupboard; chamfered legs and front elaborately inlaid and banded with light wood. Needs a few repairs. (*Colt*)

Height 38 *inches; length* 47 *inches*

[NUMBER 502]

502. SET OF EIGHT CARVED MAHOGANY LADDER-BACK DINING CHAIRS
Chippendale Style

3 r o_ Two armchairs and six side chairs with rosette-carved slats, slip seats, plain square legs with stretchers.

[See illustration of two]

503. SHERATON MAPLE AND PINE DRESSING TABLE *American, circa* 1800
Shows dainty construction; four round tapered and turned legs and three small drawers in the superstructure. (*Cleveland Private Collector*)
Height 31½ *inches; length* 38 *inches*

r o_

504. HEPPLEWHITE MAHOGANY AND RED LEATHER LIBRARY ARMCHAIR
English, XVIII Century

9 o_ Generously proportioned chair of *bergère* type with arched back and square tapered legs with brass shoes; re-covered in crimson leather trimmed with brass-headed nails.

505. PAIR REGENCY ROSEWOOD ARMCHAIRS *English, circa* 1820
140 Empire chair with scrolled arms and flaring supports; striped green and white silk cushions.

506. GEORGE III MAHOGANY AND SILK EMBROIDERY POLE SCREEN
English, XVIII Century
65 Comprising an oval panel of silk embroidery on ivory satin, designed with flowers and vines, supported on a turned shaft and cabriole tripod. (*Conn. Private Collector*) *Height* 58½ *inches*

507. INLAID SATINWOOD TEA TABLE AND ARMCHAIR *Sheraton Style*
70 Oval table in two tiers with glazed tray top; armchair with caned back and seat. (*Conner*)

508. SHERATON INLAID MAHOGANY PEMBROKE TABLE *America, circa* 1800
90 Oblong top having two hinged leaves with curved outline; one drawer, square tapered legs. (*Colt*) *Height* 29½ *inches; length open* 42 *inches*

509. GILDED TIN AND IRON WEATHERVANE
New England, Early XIX Century
35 A gilded running horse in silhouette surmounting the four points of the compass.

510. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD
English, Late XVIII Century
175 Curved front fitted with two bottle drawers flanking a shallow drawer, top and front paneled with inlaid bandings of light wood; has six square tapered legs with spade feet. *Height* 34 *inches; length* 54 *inches*

[See illustration]

511. HEPPLEWHITE CARVED AND GILDED WALL MIRROR
English, XVIII Century
30 Medallion-shaped oval frame surmounted by a fluted flaming urn pediment on leaf scroll plinth. *Height* 40 *inches; width* 17 *inches*
Collection of Louis G. Myers, New York, 1932

[See illustration]

65 512. EARLY VICTORIAN CARVED MAHOGANY LOVE SEAT *English,* 1830-40
Shaped back and seat upholstered and covered in silk fabric; carved and voluted frame, arms, and cabriole supports. *Length* 47 *inches*

513. COLONIAL TURNED CHERRY GATE-LEG TABLE
Oval top with two hinged leaves, one drawer, turned legs and stretchers.
75 (*Colt*) *Height* 25½ *inches; length open* 42 *inches*

[NUMBERS 510 AND 511]

SANDWICH ENGRAVED GLASS HURRICANE SHADES: NUMBER 471

514. GEORGIAN CARVED AND GILDED CONVEX MIRROR *English, circa* 1810
The molded circular frame crested with a carved spread eagle and foliage
15 – scrolls. *Height* 38 *inches; width* 24 *inches*

[See illustration facing page 18]

515. PINE OPEN-FACED BOOK CABINET *American, Early XIX Century*
25 – Simply constructed stand for books or bric-a-brac with valanced cornice and cut-out flaring supports. *Height* 53½ *inches; width* 26½ *inches*

516. GEORGIAN UPHOLSTERED MAHOGANY WING CHAIR
55 – Covered in printed cotton of old French toile pattern. Loose seat cushion. (*Conner*)

517. LATE SHERATON MAHOGANY CHEST OF DRAWERS *American, circa* 1815
Curved front with four cockbeaded drawers, two small drawers above, bold
70 – pilasters at the corners. (*Conner*) *Height* 29 *inches; width* 36½ *inches*

518. PAINTED AND STENCILED 'BOSTON' ROCKER *New England, circa* 1830
With the original stenciling on the back of birds and a basket of fruits;
20 – painted to simulate rosewood.

519. BRACED COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*
Flaring tall back composed of seven spindles; saddle seat, turned flaring legs.
30 – One arm repaired. (*Conn. Private Collector*)

520. QUEEN ANNE INLAID BURL WALNUT LOWBOY
English, Early XVIII Century
60 – Lowboy or dressing table with three drawers, valanced skirt, and club-footed round tapered legs. Some pieces of veneer missing. (*Colt*)
Height 28 *inches; length* 30 *inches*

521. HEPPLEWHITE CARVED AND INLAID MAHOGANY ARMCHAIR
English, XVIII Century
85 – Shield-shaped back carved with wheatears and inlaid with a medallion of light wood. Upholstered conforming seat; molded square tapered legs with stretchers.

522. TWO COMB-BACK WINDSOR SIDE CHAIRS *American, XVIII Century*
55 – Of somewhat similar type, with saddle seats and turned flaring legs. (*Colt*)

523. SHERATON MAHOGANY OCCASIONAL TABLE *American, circa* 1810
Shaped oblong top with drawer; on turned round tapered legs. (*Colt*)
45 – *Height* 28½ *inches; width* 20 *inches*

[NUMBER 525] [NUMBER 524]

524. GEORGE III MAHOGANY UPHOLSTERED BARREL-BACK WING CHAIR
English, XVIII Century
Canted high back and broad wings and slightly flaring arms upholstered and covered in flowered chintz; molded square tapered legs. Loose seat cushion. (*N. Y. Private Collector*)
120 Collection of Charles R. Morson, New York, 1932

[See illustration]

525. REGENCY MAHOGANY THREE-TIER DUMBWAITER *English, circa* 1810
Composed of three circular shelves all of which are hinged and supported on
100- turned pillar and flaring tripod. (*Conner*)
Height 43 *inches; diameter* 24 *inches*

[See illustration]

526. PAIR FINE GILDED GESSO EAGLE GIRANDOLES
English, Early XIX Century
In the form of an American eagle perched on a plinth of Sheraton design hung with floral festoons continuing into a surrounding garland of flowers, fruits, and leafage and crested with a spray of lilies. Fitted with triple arm for lights with lily *bobêches*. Some restorations. *Height* 33½ *inches*
Collection of H. Mabel MacDonald, Parke-Bernet Galleries, Inc., 1938

60 –

527. HEPPLEWHITE INLAID MAHOGANY TWO-PART DINING TABLE
American, Late XVIII Century
Composed of two semicircular sections, each having a hinged drop leaf and joining at the centre; the whole supported on twelve square tapered legs. The top, frieze and the legs bordered and paneled with inlay. (*Conner*)
Height 29 *inches; with* 51½ *inches; length extended* 7 *feet* 11 *inches*

170 –

[See illustration of one part]

528. GEORGIAN PARCEL-GILDED MAHOGANY WALL MIRROR
Shaped upright frame outlined with gilded moldings; gilded scroll pediment, bird finial, and oak leaf swags at either side. (*Conner*)
Height 5 *feet* 1 *inch; width* 30 *inches*

45 –

[See illustration]

529. CARVED MAHOGANY CHINA CABINET *Philadelphia Queen Anne Style*
In two parts, lined with green velvet, enclosed by two glazed doors. One glass pane damaged. (*Conner*) *Height* 5 *feet* 3 *inches; width* 38 *inches*

20 –

530. LATE GEORGIAN MAHOGANY STOOL *English,* 1820-30
Square top covered in flowered white chintz. *Width* 17 *inches*

25 –

531. REGENCY TRANSFER-PRINTED TOLE TRAY, ON STAND
English, circa 1815
Oval tray printed with romantic and marine subjects in a terra cotta colored ground. Adapted as a coffee table with light sycamore stand.
Height 21 *inches; length* 30 *inches*

50 –

532. EMPIRE GILDED OVERMANTEL MIRROR
Three-panel mirror with festooned frieze and grooved pilasters. (*Conn. Private Collector*) *Height* 35 *inches; length* 5 *feet* 2 *inches*

20 –

533. JACOBEAN OAK PANELED SMALL SETTEE *English, XVII Century*
Paneled back and apron and rudely fashioned arms; hinged seat forming a chest. (*Colt*) *Height* 50½ *inches; width* 38 *inches*

35 –

[NUMBERS 527 AND 528]

OLD BRISTOL OPAQUE WHITE AND ROSE GLASS LUSTRE VASES

[NUMBER 466]

[NUMBER 534]

534. HEPPLEWHITE INLAID MAHOGANY TAMBOUR-FRONT SECRETARY *American, circa* 1800

210 Comprises a case of four long drawers, above which is a hinged writing shelf, surmounted by a cabinet of small drawers and pigeonholes enclosed by two sliding tambour shutters. The upper part is inlaid with mock pilasters in light wood, the drawers and valanced skirt banded with similar inlay. (*Colt*) *Height* 47 *inches; width* 41 *inches*

[See illustration]

535. EMPIRE INLAID MAHOGANY CARD TABLE *American, circa* 1815

60 Shaped and hinged top on four cable-pattern and carved legs, the frieze embellished with a panel of satinwood. (*Conner*)

Height 29½ *inches; length open* 36 *inches*

[NUMBER 536]

536. BRUSSELS SILK-WOVEN TAPESTRY PANEL *Circa* 1720

LES CHASSES DE DIANE. A delightful Flemish landscape with coppices of tall trees surrounding a narrow winding stream, at the side of which is an old peak-roofed mill with a waterwheel. In the left foreground, approaching the reeds and iris at the water's edge, is the figure of Diana in fawn robes and carrying a bow, with a leashed hound and followed by a female attendant. Framed. *Height* 8 *feet* 3 *inches; width* 6 *feet*

From Dawson, Inc., New York

Collection of Mrs Gloria Morgan Vanderbilt, New York, 1936

[See illustration]

537. FINE LILLE TENIERS TAPESTRY *Circa* 1710

BOORS GARDENING. A vista of a formal Italian garden with fountains and *allées* of shrubbery, surrounded by a moat seen in the central middle distance; at left and right, dense woods. In the foreground, a gardener in a red shirt and white apron is leaning on a spade, a second boor seated on an upturned box, smoking his pipe; addressing them stands a peasant woman, with blue apron, carrying a pannier of linen. Border simulating acanthus-carved and gilded frame, the sides centred with shell motives. Woven in the finest wools, with lavish highlights of silk. (*Morse Estate*)

Pass

Height 12 *feet* 9 *inches; width* 9 *feet* 7 *inches*

Note: This choice tapestry was executed by the famous Guillaume Werniers atelier in Lille, which was established by Werniers and Jan de Melter about 1690 and was carried on after the former's death in 1738 by his widow. The present subject is recorded under the title of *The Gardener* in an incomplete version in H. C. Marillier, *Handbook of the Teniers Tapestries,* 1932, pl 60(a) from the Château d'Anet collection; Marillier records another replica with the Werniers' signature in the collection of Leonard Partridge, Esq.

[See illustration]

[NUMBER 537]

538. IMPORTANT BRUSSELS ARMORIAL TAPESTRY, AFTER DAVID TENIERS III *Circa* 1700

Superbly woven with a coat of arms with coronet upon a panoply of flags and cannon, flanked by trophies of armor pendent from floral festoons, tied with bowknots of blue ribbon; at upper centre, a coroneted and monogrammed cartouche between swags of flowers supporting *affrontés* helmets. At the four corners of the tapestry are shields of arms, each with a charge of a quarter of the central coat. The whole is surrounded by a frame border of golden acanthus leaves. Brussels mark B B and shield, in lower right selvage. Woven in the finest wools, lavishly enriched with silk. (*Jacobsen*)

Height 10 *feet* 6 *inches; width* 8 *feet* 6 *inches*

1125 —

[See illustration]

539. LOUIS XV FELLETIN VERDURE TAPESTRY *XVIII Century*

A winding stream in the foreground between peony shrubs with two white herons on the banks and tall trees behind, framing glimpses of *châteaux*. *Tête de nègre* border of flowers and foliage interspersed with bird figures. Inscribed in lower selvage M R DE FELLETIN. (*Morse Estate*)

Height 9 *feet* 2 *inches; length* 11 *feet* 9 *inches*

110 —

540. OUDENAARDE TAPERTRY *Late XVII Century*

TOBIT AND TOBIAS. Showing a young man, accompanied by an angel, confronting an elderly man in a forest, whose arm is held by his wife.

Height 10 *feet* 4 *inches; length* 14 *feet* 4 *inches*

100 —

541. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*

DAVID WITH THE HEAD OF GOLIATH. In the foreground of a wooded landscape, a procession: David bearing the bearded giant's head, followed by a mounted youth and two attendants; kneeling before him, a young woman in fawn robes proffering a floral garland and, at right, two maidens. *Tête de nègre* border with a floral garland entwined with golden acanthus. (*Morse Estate*)

Height 9 *feet* 3 *inches; length* 13 *feet* 5 *inches*

140 —

[NUMBER 538]

542. BRUSSELS TAPESTRY, BY JACOB VAN ZEUNEN *Circa* 1650

THE STORY OF KING CYRUS. Occupying the centre of the foreground is the figure of the king in magnificent robes, which are held up by a page, pointing with his scepter in the direction of an anchored vessel off the shore; on the left are serfs unloading gold trophies and on the right stands a group of military chiefs by their charges. Magnificent border woven with swags of flowers, cartouches, and *putti*. Lower selvage contains the Brussels' mark B. B. and shield and the signature I. V. ZEUNEN.

200 –

Height 12 *feet* 2 *inches; length* 16 *feet* 2 *inches*

Note: The tapestry belongs to the series, *The History of Cyrus,* woven by Jacob van Zeunen for the House of Savoy. One of this series of tapestries was formerly in the collection of Vincent Astor and was sold in New York in 1926.

Jacob van Zeunen, a Dutchman, whose atelier flourished in the second and third quarters of the seventeenth century, was privileged master in Brussels in 1644. His important signed works include a series, *The Story of Jacob,* of which variants are in the Vienna Museum and the Cathedral of Wawel, *The Story of Solomon* in a German private collection, also the above-named series.

[See illustration]

[NUMBER 542]

543. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
Exotic landscape with palms and other tall trees and two herons in the foreground; beyond a winding river are *châteaux*. *Tête de nègre* floral border. (*Kappel*) *Height* 7 *feet* 9 *inches; length* 13 *feet* 6 *inches*

110 –

544. AUBUSSON VERDURE TAPESTRY *Circa* 1720
A forest scene with autumn tinted foliage; the background animated with figures of deer, a *château* in the distance. Border filled with flowers and foliage. (*Cothren*) *Height* 7 *feet* 9 *inches; length* 10 *feet* 5 *inches*

110 –

545. FELLETIN VERDURE TAPESTRY *XVIII Century*
Depicting exotic birds in the foreground of a rolling landscape with a stream, under a fruiting tree; in the background, a *château* and, at upper left, a church. *Tête de nègre* floral border. (*Cal. Private Collector*)
Height 7 *feet* 10 *inches; length* 10 *feet* 6 *inches*

130 –

546. FLEMISH TAPESTRY PANEL *XVII Century*
Fraction of a large composition portraying a king seated on a Byzantine throne. *Height* 6 *feet* 3 *inches; width* 3 *feet* 1 *inch*

35 –

ORIENTAL RUGS

547. TCHICHI RUG
Closely woven with rows of geometrical figures in a mazarine blue ground, enclosed by six narrow borders, including the characteristic diagonal billet motive. Fine weave. (*Conner*)
Length 5 *feet* 3 *inches; width* 3 *feet* 9 *inches*

35 –

548. FEREGHAN HERATI RUG
Woven with the allover Herati trellis pattern, principally in rose, in a midnight blue ground; five brick red, blue, and ivory borders. (*Conner*)
Length 6 *feet* 5 *inches; width* 4 *feet* 10 *inches*

3 12

[NUMBER 549]

549. SAROUK RUG
Woven with a pendented rose medallion in a cartouche-shaped greenish ivory field, with brown spandrels, and patterned with curving floral branches; midnight blue floral border with rose guards. A rug of fine quality. (*Conner*) *Length* 6 *feet* 8 *inches; width* 4 *feet* 7 *inches*

[See illustration]

550. KAZAK RUG
Woven with five groups of concentric latchhooked hexagon motives in gay colors, within an ivory border of serrated rosette motives. (*Conner*)
Length 9 *feet; width* 4 *feet* 8 *inches*

551. PERSIAN CYPRESS CARPET

Blue field occupied by symmetrical arrangement of cypresses, shrubs, vines, flowers, and leaves in soft rose, white, and green. Main border filled with serrated large leaves in a soft green ground. (*Howe*)

55-

Length 10 *feet* 11 *inches; width* 7 *feet* 11 *inches*

552. KIRMAN MILLEFLEURS CARPET

Cartouche-shaped rose field with a large cartouche-form ivory medallion with pendants and midnight blue spandrels, all covered with trailing floral branches; five rose-crimson and tan floral borders.

170-

Length 15 *feet; width* 10 *feet* 1 *inch*

553. KURD MINA KHANI RUNNER

Woven with large rose and yellow *mina khani* rosettes and white jasmines, linked up on a green *treillage,* in a midnight blue ground; old gold floral border. *Length* 19 *feet* 6 *inches; width* 3 *feet* 6 *inches*

80-

554. CHINESE CARPET

Royal blue field with small scattered sprigs of flowers surrounding a floral medallion; two gray borders with floral and dragon-head vine scrolls.

3,5-

Length 17 *feet* 6 *inches; width* 12 *feet*

555. FEREGHAN HERATI CARPET

Developing on a deep blue ground the familiar allover trellised Herati pattern in mellow colors; rose scarlet border of interconnected 'turtle' palmettes, six guards. Small repair. *Length* 17 *feet* 10 *inches; width* 13 *feet* 9 *inches*

200-

556. IMPORTANT LOUIS XVIII AUBUSSON CARPET *Circa* 1820

Bois de rose field woven in gay colors with a broad frame of leaf *rinceaux* enclosing three wreathed Empire floral medallions, the whole surrounded by a band of close floral ornament entwined with ribbon spirals. Small repair to one border, but the carpet as a whole in superb preservation. (*Kappel*) *Length* 22 *feet* 9 *inches; width* 15 *feet*

5,15-

[See illustration]

557. CHINESE EMBOSSED CARPET

Developing a garlanded buff floral cartouche in a turquoise green field, with a leaf-scrolled buff and sky blue frame ornamented with clusters of roses and smaller flowers, in the French style. Hand-hooked.

135-

Length 18 *feet* 4 *inches; width* 11 *feet* 1 *inch*

[NUMBER 556]

558. Agra Carpet
Light fawn field woven in magenta, turquoise, and mauve with an octofoil medallion upon arabesques of lotus branches; broad turquoise lotus border with mauve *abrash*. Some restorations to pile.
Length 17 *feet* 3 *inches; width* 13 *feet* 4 *inches*

175

559. Chinese Camel's-Hair Carpet
Field of light fawn color showing scattered sprigs of soft pink, aubergine, and yellow flowers and blue-green leaves, also flying creatures, *shou* medallions, etc. The border with medallions and fret motive in a dark blue ground. (*Crouch*) *Length* 16 *feet* 10 *inches; width* 11 *feet* 2 *inches*

130

560. Sharistan Chinese Carpet
Diapered fawn field woven with seven floral medallions and, at the corners, blue dragons within floral garlands; fawn lotus border. Has been skillfully reduced; fine weave. *Length* 24 *feet; width* 14 *feet*

175

561. Hamadan Camel's-Hair Runner
Woven with a close floral trellis design picked out in brick red and white, within narrow borders. (*Conner*)
Length 15 *feet* 10 *inches; width* 3 *feet* 6 *inches*

35

562. Serebend Runner
Close allover design of rows of tiny infloretted 'pear' motives in a midnight blue ground; seven floral guard stripes. (*Conn. Private Collector*)
Length 16 *feet; width* 3 *feet* 6 *inches*

50

563. Chinese Fawn Carpet
Plain carpet of good quality, in fine condition.
Length 9 *feet* 3 *inches; width* 8 *feet* 9 *inches*

50

ENGLISH AND AMERICAN FURNITURE
[CONCLUDED]

564. Set of Six Painted and Stenciled Hitchcock Side Chairs
American, circa 1820
Cane-seated chair gold-stenciled with foliage and fruits and painted to simulate rosewood. (*Conn. Private Collector*)

120

565. Empire Carved Mahogany Upholstered Sofa *American, circa* 1820
Richly carved cornucopia-shaped arms, leonine supports, covered in figured rose haircloth; two squab cushions. (*Connor*) *Length* 7 *feet* 2 *inches*

40

[NUMBER 567] [NUMBER 566]

566. SMALL SHERATON MAHOGANY WORK TABLE *English, circa* 1800
Small square table with hinged top, two drawers in front and square tapered legs with X-stretchers. *Height* 28½ *inches; width* 15½ *inches*

90

[See illustration]

567. CHIPPENDALE CARVED MAHOGANY AND CRIMSON LEATHER ARMCHAIR
English, XVIII Century
Arched square back, wide seat, and arms covered in sealing-wax red leather trimmed with brass-headed nails. Mahogany arm supports carved with acanthus leafage; plain square legs with stretchers.

130

[See illustration]

568. WILLIAM AND MARY TURNED WALNUT GATE-LEG TABLE
English, Late XVII Century
Large oval table having two hinged leaves supported on spirally turned legs and stretchers. (*Conn. Private Collector*)
Height 27½ *inches; length open* 5 *feet* 3½ *inches*

210

569. CHIPPENDALE UPHOLSTERED MAHOGANY AND YELLOW DAMASK SOFA
English, XVIII Century

130-

Bow-shaped back, seat, outcurved arms and seat cushion covered in golden yellow satin damask. Mahogany molded square legs braced with stretchers. Some repairs. (*Howe*) *Length* 6 *feet* 11 *inches*

570. FLEMISH TAPESTRY THREE-FOLD SCREEN *XVII Century*

35

Each panel depicting a spirally twisted Baroque column embellished with *putti* amid vines and festooned with flowers. (*Cal. Private Collector*)
Height 6 *feet* 7 *inches; width* 57 *inches*

571. GEORGE II MAHOGANY BREAKFAST TABLE *English, XVIII Century*

80

Oval top with two drop leaves, on round tapering club-foot legs, two rotating as gates. *Height* 28 *inches; length open* 47 *inches*

572. SMALL GEORGIAN MAHOGANY CHEST OF DRAWERS

45

Small bow-front chest of three cockbeaded drawers standing on flaring bracket feet. *Height* 30½ *inches; width* 24 *inches*

573. SHERATON MAHOGANY SECRETARY *American, circa* 1800

80

Consists of a cabinet of small drawers and pigeonholes enclosed by two solid doors, surmounting a stand with two long drawers, hinged writing shelf, and fluted round tapered legs. (*Colt*) *Height* 47½ *inches; width* 36½ *inches*

574. PINE AND MAPLE TAVERN TABLE *American, XVIII Century*

37 50

Turned, slightly flaring legs with stretchers; overhanging top apparently cut down to smaller size. (*Colt*) *Height* 25 *inches; length* 28 *inches*

575. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS
American, Late XVIII Century

45

Straight-front chest of four long drawers on curved bracket feet, the skirt banded with inlay. (*Colt*) *Height* 35 *inches; length* 42 *inches*

576. CHIPPENDALE RICHLY CARVED MAHOGANY HIGHBOY
WITH CLAW AND BALL FEET *Philadelphia, XVIII Century*

780-

Upper part has scrolled pediment surmounted by three fir-cone finials; contains eight drawers and has chamfered and grooved corners. Lower part contains four drawers and has a valanced skirt. The top and bottom drawers are richly carved with concave fluted shells and sprays of foliage; the skirt and cabriole supports also carved. With restorations. (*Conn. Private Collector*) *Height* 7 *feet* 3 *inches; width* 42 *inches*

[See illustration]

[NUMBER 576]

577. NEST OF FOUR MAHOGANY OCCASIONAL TABLES *Georgian Style*
Small oblong tables fitted one within the other on turned trestle-pattern supports. *Height* 26 *inches; width* 20 *inches*

80

578. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR
American, XVIII Century
The first with beaker-shaped pierced splat; the second has graceful vasiform openwork splat. Some repairs. (*Colt*)

40

579. MAPLE AND PINE CIRCULAR DROP-LEAF TABLE
American, XVIII Century
Four club-footed cabriole legs; leaves apparently restored. (*Colt*)
Height 27 *inches; length open* 31½ *inches*

15

580. EMPIRE CARVED AND GILDED OVERMANTEL MIRROR *Early Federal Style*
Three-paneled mirror with turned and carved frame. (*Conner*)
Height 25 *inches; length* 52½ *inches*

17 50

581. GEORGIAN INLAID MAHOGANY BREAK-FRONT BOOKCASE
WITH SECRETARY DRAWER
Consisting of three sections of bookshelves with brass grille front, surmounting a base fitted with three cupboards, two drawers, and a writing drawer with hinged front. *Height* 7 *feet* 7 *inches; width* 6 *feet* 7 *inches*

350-

[See illustration]

582. CHIPPENDALE CARVED MAHOGANY SCROLL-TOPPED HIGHBOY
WITH CLAW AND BALL FEET *American, XVIII Century*
Comprises a case of nine drawers surmounting a stand with four drawers. Broken arch, scrolled pediment terminating in carved rosaces and ornamented with three flame finials; shell-carved cabriole legs and scrolled skirt. With restorations. (*Conn. Private Collector*)
Height 7 *feet* 6 *inches; width* 46 *inches*

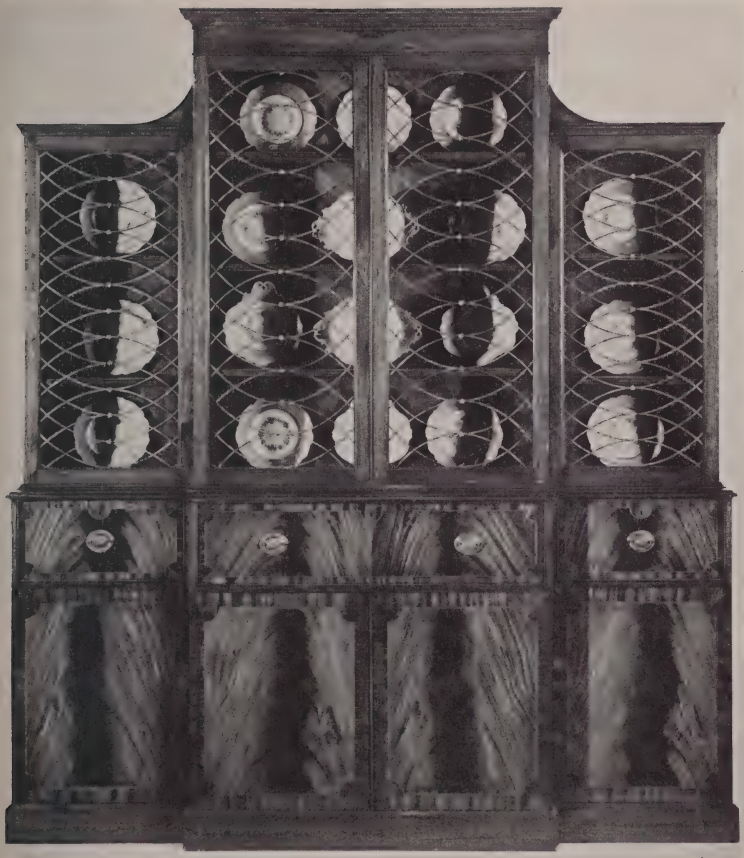
125-

583. CARVED AND PAINTED SHIELD-BACK BEDSTEAD *Hepplewhite Style*
Curved headboard with *ajouré* interlaced shield backs; painted green with floral decoration. With box-spring, mattress, eggshell satin coverlets and six cushions. Together with a painted green and gold open-front bookcase. [Lot.] (*Cal. Private Collector*) *Height* 47 *inches; width* 58 *inches*

30-

584. RICHLY CARVED MAHOGANY CHINA CABINET *Chinese Chippendale Style*
Display cabinet with silk-lined interior, glazed front and sides; richly pierced and carved in Chinese pagoda style. (*Conner*)
Height 7 *feet* 10 *inches; width* 42 *inches*

110-



[NUMBER 581]

COALPORT DECORATED PORCELAIN DESSERT SERVICE, IN PART
[NUMBER 470]

585. TURNED MAPLE GATE-LEG TABLE *American, 1710-20*
Oval top with two hinged leaves supported on turned slender baluster pattern legs and stretchers; one drawer. Feet restored. (*Colt*)
Height 27 inches; length open 48 inches

50

586. TWO TURNED MAPLE BANISTER-BACK SIDE CHAIRS
American, Early XVIII Century
Rush-bottom chair, the tall back filled with three shaped vertical slats. Retain old dark paint. (*Colt*)

25

587. IMPORTANT CHINESE DECORATED POLYCHROME LACQUER PALACE SCREEN *XVIII Century*
Ten-panel screen supported on its own daïs or plinth, depicting a festival taking place in a summer pavilion by a lake. The emperor surrounded by numerous courtiers, and ladies, is represented enthroned at the centre in an open pavilion; other figures are promenading conversing, and a group of dancers are performing. *Height 8 feet 4 inches; length 16 feet 3 inches*

[See illustration]

4,5

588. EMPIRE GILDED WALL MIRROR *American, circa 1820*
Oblong frame faced with turned pilasters, glass in two sections. (*Conner*)
Height 43 inches; width 23½ inches

15

589. OAK PANELED ONE-DRAWER 'CONNECTICUT' CHEST
New England, Late XVII Century
The front is divided into three molded panels apparently of pine, while the intervening and end styles are decorated with split balusters, applied in pairs and singly, which appear to be of hard maple. A molded shallow drawer in the lower part. Lid is of later date. (*Colt*)
Height 28½ inches; length 43½ inches

30

590. MAPLE SLAT-BACKED ROCKER AND SIDE CHAIR
American, XVIII Century
The first has five arched slats and worn seat; the second renewed rush seat. (*Colt*)

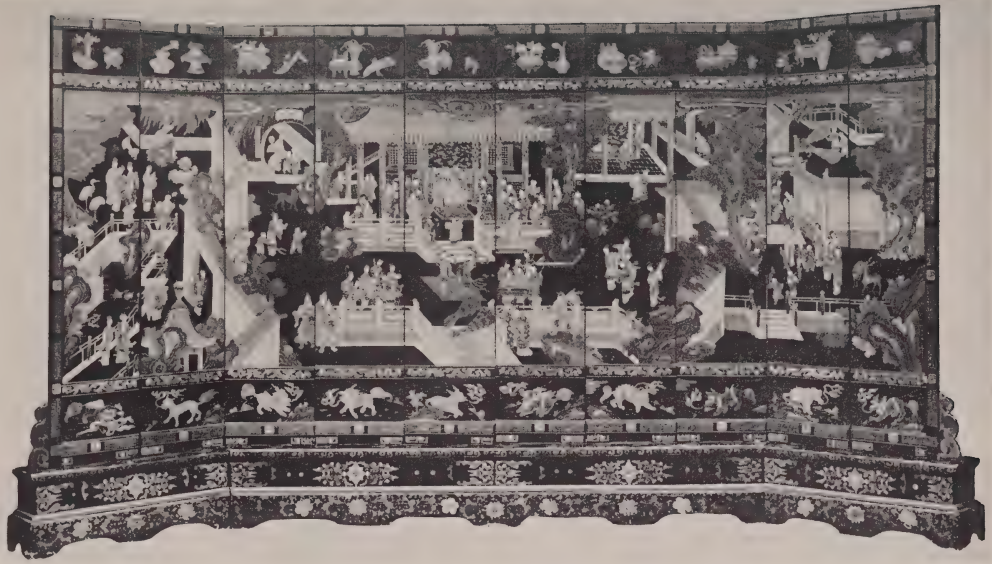
17.50

591. CARVED MAHOGANY CONSOLE TABLE *Early Georgian Style*
Shaped top, on richly carved cabriole legs with claw and ball feet.
Height 31 inches; length 43 inches

20

592. SHERATON MAPLE FIELD BEDSTEAD *American, circa 1800*
The head- and footposts are nicely tapered and turned and support a domed tester frame; the rails pierced for slatting with rope. Apparently in original condition. *Height 6 feet 7 inches; width 52 inches*

100



[NUMBER 587]

593. CARVED AND TURNED MAPLE LOW-POST BEDSTEAD
American, circa 1820
Four sturdy short posts with carved collars and ball finials; pine headboard.
Height 46 *inches; width* 55 *inches*

30 —

594. EMPIRE CARVED AND GILDED WALL MIRROR *American, circa* 1820
Frame composed of cable-pattern pilasters, the glass frieze decorated with figures. (*Colt*) *Height* 36 *inches; width* 24 *inches*

12 50

[END OF SALE]

		$
Lissmont		11924 —
2 "		13728 50
3 "		22518
Total	$	48 170 50

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